

3-16-2000

The Montclarion, March 16, 2000

The Montclarion

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Montclarion Sweeps NJPA Awards

By Christine Zielinski

News Editor

The Montclarion won three awards for the 1999 New Jersey Press Association's Better College Newspaper Contest.

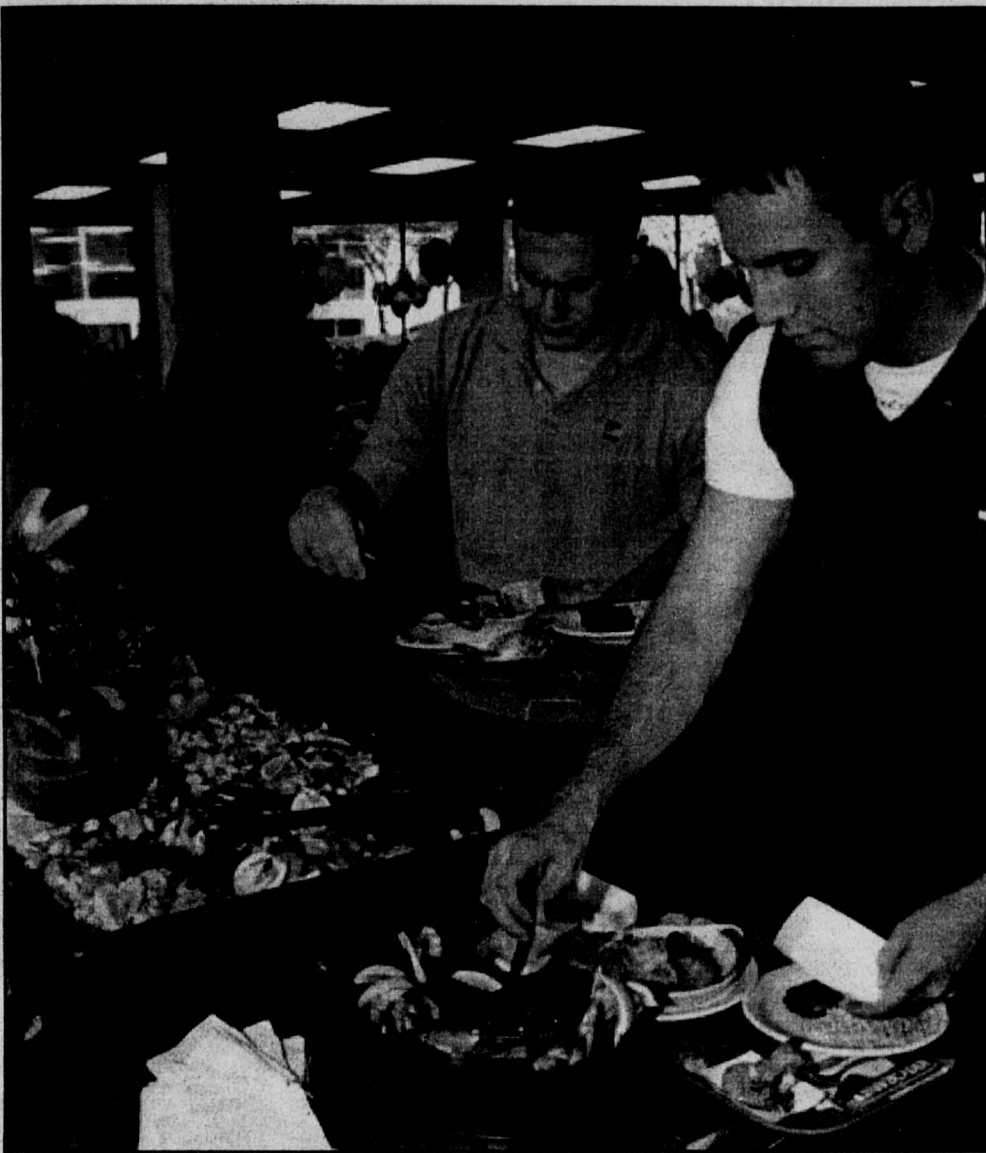
Justin Vellucci, Editor-in-Chief, and Jim Davison, Production Editor, won first place in the Investigative writing category for last spring's, "Following the Money Trail."

The second place award in the category went to Mary Kate Frank, former journalism student on her special report, "Term Papers For Sale."

Former Montclarion Managing Editor, Kara Richardson, won honorable mention for her investigative report, "Stumbling over Drinking Problems."

Anna Lawrence, Assistant Arts Editor, was among one of The Montclarion winners for the third place tie in the Arts and Entertainment category, for her reviews of "Amadeus" and "Santana." Christine Cheplic, Staff Writer, also won third place in the same category for her reviews of "American Beauty" and "Remastering the Arts."

There will be an awards ceremony on April 13 at Dow Jones in South Brunswick.



JENN WINSKI/ MONTCLARION

COMPENSATION: Jay Crawford, freshman, and Nick Knierim, sophomore, help themselves to a shrimp dinner on Monday evening in Blanton Hall's cafeteria.

Dining Services Cater to Blanton Residents

By Jill Nuber

Staff Writer

After Blanton Hall's shut-down before spring break, Blanton residents waited in long lines at the Student Center and Freeman Hall cafeterias, after the dining halls expanded their services.

Kevin Rakowsky, the Assistant Director of Auxiliary Enterprises, said that there is usually a decrease of students eating in the dining halls the week before spring break.

There is around a 12 to 14 percent decrease in participation but because Blanton Hall was closed, it was only around a 6 to 8 percent decrease in participation. "Because there was not an increase in participation we really did not have to spend any extra money," Rakowsky said.

Blanton Hall uses around 1800 meals per day. Trailers were rented to store the food from Blanton and, as orders came in for the food, it was shipped to wherever it was needed on campus, Rakowsky said.

Extra tables that could seat around 50 to

60 people were set up in Freeman Hall and the people that usually work in Blanton Hall were transferred to work in Freeman and the Student Center in order to help things run more smoothly, Rakowsky said.

There were also extended hours in Freeman Hall.

"We just have to deal with it...If something happens, we have to go to plans B and C."

- Kevin Rakowsky, Assistant Director of Auxiliary Enterprises

”

the lines were so long."

"That's an insult...I would like some new clothes and some more money," said junior technology education major Kurt Banick. "[The festive dinners] are nice, but it's still cafeteria food. I didn't go to class all week. I ate in restaurants and definitely spent over \$40."

Theft Strikes Blanton Hall

By Elizabeth A Hutchinson

Assistant News Editor

Several Blanton Hall residents have filed complaints of theft after returning to their rooms following a recent week-long evacuation of Blanton Hall earlier this month.

On the day of the evacuation, students were not allowed back in the building for several hours, leaving maintenance workers and the Residence Life staff the only people with access to the rooms.

Three complaints were filed by two third floor residents and one fifth floor resident, according to University Police Lieutenant, Mike Postaski.

"The day of the initial evacuation, a Blanton Hall resident returned to find he was missing a VCR, Nintendo Game System, game controllers and 15 video games," Postaski said. "On March 3 there was also a report of stolen video games and equipment."

After returning from spring break, a fifth floor resident informed University Police he was missing five games and a Nintendo Game Player.

"We do not have any leads now, but these incidents may be related," Postaski said. "It is unusual for just video game equipment to be stolen."

The thefts occurred somewhere between the Blanton Hall evacuation on February 28 and the conclusion of spring break on March 12.

"It is not normal for this type of theft to occur," Postaski said. "Most thefts happen when a resident leaves their room unlocked and unattended. In those cases there are reports of missing money or smaller items."

The Office of Residence Life may be found liable for the stolen items, said Melinda O'Brien, Director of Residence Life.

"There have been no reimbursements planned for the stolen items until University Police comes back with a full report on the incident," O'Brien said. "There have been situations in the past where students have been reimbursed, but it still comes out of student tuition. That is why it is important to research the claim before issuing a refund."

Several years ago there was a rash of theft in the residence halls. After a full investigation made by University Police, it was concluded an MSU student who worked part-time with the maintenance staff had been the culprit.

A fifth-floor resident reported that his room was rummaged through, and that he was missing several pieces of electronic equipment.

"I am upset because my roommate and I took all the necessary precautions when we were forced to evacuate. We locked the bathroom door and double locked the room door. I think we should definitely get reimbursed for this."

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I Hate Hamlet production a must-see, opens Friday.

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Bourgeois: Animal Rights-legislation is doing more bad than good.

THE MONTCLARION

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Advertising Policy

DEADLINES

The deadline to submit advertisements to *The Montclarion* is the Monday of the week of publication.

BILLING

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed

the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS

Full page - \$168.00
 Half page - \$105.00
 Quarter page - \$63.00
 Eighth page - \$32.00

OFF-CAMPUS

Full page - \$310.00
 Half page - \$200.00
 Quarter page - \$125.00
 Eighth page - \$80.00

Classifieds - (up to 30 wds.) \$10.00.

Call 655-5237 for a complete listing of discount packages.

MSU POLICE REPORT

• 3-2 A female injured her arm after falling while ice skating at the Floyd Hall Arena. She was transported to Joseph's hospital.

• 3-6 A female non-resident MSU student got into an argument with her boyfriend. They engaged in a physical confrontation. The female, along with her seven month old baby were relocated to friend's room in Russ Hall.

• 3-8 A male juvenile suffered chest pains while attending a conference in Partridge Hall. He was transported by ambulance to Mountainside Hospital.

• 3-13 An MSU auto mechanic reported that several cars were removed from the lot. The building was reported to be locked.

• 3-13 A male Blanton Hall resident reported that several of his video games, and two controllers, were discovered missing from his room upon his return from spring break.

• 3-13 A professor in Chapin Hall said someone was in her office without her permission. Her computer was found turned on and furniture moved.

• 3-13 Officers responded to a fire alarm in Bohn Hall. Upon arrival, they discovered an activated smoke alarm in a 17th floor stairwell. An odor of cigarette smoke was present.

• 3-14 Officers responded to a fire alarm in Webster Hall. Upon arrival, they discovered a steam leak in the boiler room caused the alarm.

• 3-14 A female was transported to the Health Center after complaining about feeling ill for the past week.

• 3-14 A male Stone Hall resident suffered an asthma attack after helping a friend push his car. He was transported by ambulance to Mountainside Hospital.

• 3-14 A Blanton Hall resident reported receiving harassing messages on the internet. The investigation continues.

• 3-15 A female Bohn Hall resident reported receiving several harassing and threatening phone calls.

FOR THE RECORD

The Montclarion willingly corrects its factual errors.

If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

WEEKEND WEATHER FORECAST

THURSDAY



Sunny
 HI: 50° LO: 44°

FRIDAY



Partly Sunny
 HI: 52° LO: 48°

SATURDAY



Cloudy
 HI: 52° LO: 46°

SUNDAY



Partly Sunny
 HI: 50° LO: 44°

LOCAL NEWS

New Jersey- Vice President Al Gore and Gov. George W. Bush closed up the major-party presidential nominations by sweeping six of the southern states on Tuesday. Both candidates captured ballots in their home states- Bush in Texas and Gore in Tennessee. Surpassing the goal number of 2,169 Democratic delegates, Gore won his place in the nominations. Bush ended up topping the 1,034-delegate rally, and claimed the GOP nomination. The results made history as the earliest resolution of a primary season in American history.

New Jersey- State inspectors plan to return to the campuses of New Jersey's public colleges next week to check up on whether the schools have met Gov. Christie Whitman's 30-day deadline for fixing the fire code violations. The reason for the extra round of inspections is part of an attempt for officials to crack-down on old violations in the aftermath of the Jan. 19 fire at Seton Hall University that killed three students and left at least 58 injured. At Montclair State University, an inspection was conducted last April, but not all the violations have been fixed. According to spokeswoman Phyllis Miller, a fire door in Stone Hall was cited for lacking a latching mechanism. Other public college campuses

with violation reports include Rowan, Kean, and Rutgers Universities.

Trenton- The New Jersey Public Health Council passed a resolution Tuesday persuading state law makers to ban smoking from all restaurants in the state. The decision cannot be made right away because the board itself has no power to enact a ban. In order to pass the ban, Gov. Christine Whitman and Health Commissioner Christine M. Grant must make the decision. Health officials said that the resolution is an important first step in order to conduct the ban.

Compiled from The Star Ledger by Christina Spatz

NATIONAL NEWS

Washington- The Federal Aviation Administration announced a new proposal Tuesday aimed at trying to reduce the number of ground airplane accidents. Just over a month ago, a member of Congress instructed the FAA to "deal with the problem." These runway incursions occurred nearly 650 times over the course of the past two years. In recent years, the annual figure has doubled from 186 in 1993 to 327 in 1999.

San Ramon, California- Gas prices shot past the imaginary \$2 per gallon limit. Experts have said that OPEC and everyone using cars should be to blame. "As we have

bought more and more SUVs, the gas guzzlers, gasoline has been cheap for quite a few years," says Professor Severin Borenstein at UC Berkley's Energy Institute. "That has pushed up demand." In addition, the current boost in prices came directly from the jump in crude oil pricing by the Organization of Petroleum Exporting Countries.

Carbondale, Kansas- Several cars of an Amtrak passenger train derailed Wednesday injuring at least 25 people. Shortly after 2 a.m., the cars derailed about 15 miles south of Topeka. Three hours after the accident, rescue members were

still pulling passengers out of the cars. A patrol spokeswoman said that four, or even seven cars, were derailed.

Washington-President Clinton has urged Congress to work out a compromise concerning gun control. On Wednesday the House voted on a non-bidding resolution. They have decided to keep the Juvenile Bill. The bill has been in limbo for eight months.

Compiled from cnn.com by Christina Spatz

INTERNATIONAL NEWS

Mount Arafat, Saudi Arabia- Dedicated Muslims began their ascent onto Mount Arafat before dawn Wednesday on their pivotal day of the Hajj, the annual pilgrimage to Islam's Holiest City. Rows of chanting pilgrims climbed their way on buses, cars, and on foot to the sacred hill where the Prophet Mohammed is believed to have received the last passage of Islam's holy book, the Koran, 14 centuries ago. Reportedly, two million people are participating this year, including a record 1.3 million from countries other than Saudi Arabia.

Beijing, China- Chinese Premier Zhu Rongji says that regardless who wins Taiwan's presidential election, Taiwan will never be allowed to declare independence. "This is our bottom line, and the will of 1.25 billion Chinese people," Zhu told the press on Wednesday. China, which believes Taiwan is a province that should be reunited with the rest of Asia, threatened last month to attack Taiwan if it tries to duck beneath reunification negotiations. China and Taiwan split apart in 1949 in the midst of a civil war.

San Jose, Costa Rica- A photography student and her friend were shot to death near a Caribbean beach town in Costa Rica. Emily Howell of Lexington, KY, and Emily Eagen of Ann Arbor, Mich., were found Monday along a highway, located 90 miles east of the capital, San Jose. According to officials, one of the young women was shot twice in the head, and the other, three times in the back. Since recovering the bodies, no arrests have been made and no word of any suspects has been reported.

Compiled from The New York Times by Christina Spatz

THE MONTCLARION

Stories In Progress

Child Care Fees

The child care center raised fees, possibly harming student mothers.

Medical Benefits

Gay and lesbian professor couples request medical benefits for partners.

Fire Consultants Hired

Fire consultants will come in to expect MSU's fire safety equipment

The Letter of Reconciliation:

The State of New Jersey set down a mandate to Montclair State University stating that repairs were to be made and to the standards of current regulations before students were permitted to dwell in the residence facility.



**MONTCLAIR
STATE
UNIVERSITY**

Office of Residence Life
Voice: 973-655-5188
Fax: 973-655-5400

March 12, 2000

To all Blanton Hall Residents,

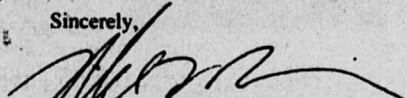
Welcome back! On behalf of the entire office of Residence Life, I am extending a warm and enthusiastic welcome, as you return to campus from Spring Break. Many people from campus and beyond have been working diligently to prepare Blanton Hall for your return, and I would like to take a few minutes to describe those preparations:

- Refunds have already been credited to the student accounts of every Blanton Hall resident for the four nights that you were unable to occupy your rooms. If, for any reason, the credit has not appeared on your account, please contact Ron Bugg, Room Assignments Coordinator, in the Office of Residence Life.
- Repairs affecting several services to Blanton Hall residents were scheduled for completion prior to your return. You should expect fully functioning services in the following areas: access to the Internet, television cable connections, air-conditioning, heat, plumbing, and individual room telephones. Additionally, all building-wide systems, including Blanton's public address system, the cardkey building access system, fire alarm and life safety systems should be functioning at full capacity.
- A week's worth of programs and activities have been scheduled to let you know how really glad we are to have you back -- Sodexo-Marriott has planned a special dinner for Blanton residents on Monday evening, and movies, bingo and casino nights are scheduled for the remainder of the week with Game Night planned for Friday evening.

Once again, we're glad you're back. If you have any questions or concerns, please report them to the Blanton lobby reception desk. The Residence Life staff will report them immediately to the University's Facilities staff, and we will work closely with them to ensure that repairs are accomplished thoroughly and promptly.

Be sure to answer your door this week! Your Resident Assistant will be stopping by your room to make sure all is well, and to deliver a custom-designed Blanton Hall T-shirt!

Sincerely,


Melinda M. O'Brien, Ed.D.
Director of Residence Life

Amount credited to residents:
Double occupancy - \$83.20
Single occupancy - \$88.48

For additional inquiries contact Matthew Kane, Director of Blanton Hall, at 655-5212.

Upon their return, several Blanton Hall residents experienced various difficulties ranging from malfunctioning toilets to overhearing others' conversations on their telephones.

Over 600 "custom-designed" t-shirts were distributed to formerly displaced residents this week.

UPPER MONTCLAIR, NEW JERSEY 07043

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION INSTITUTION

- This letter was distributed to the resident students of Blanton Hall shortly after their return to the residence building this past Sunday.

Reimbursements to Blanton Hall Residents: Is it Enough?

\$83.20 is the amount most residents will receive, but some students still returned to technical problems

By Christina Spatz
Assistant News Editor

Montclair State University Office of Residence Life plans to distribute monetary reimbursements to the students affected by the problems that occurred in Blanton Hall two weeks ago. The residents were forced to evacuate the dorm due to a flood and electrical fire.

According to Melinda O'Brien, Director of Residence Life, residents will be receiving back \$83.20 if they live in double rooms and \$88.48, if they are in singles.

A letter addressed to Blanton Hall residents said that refunds are in the process of being credited to all of the students' accounts.

Despite the fact that residents will be receiving money back for the four nights they didn't stay in the building, students still complain that other things which were stated in the letter still needed to be done to ensure a return to a safe and functional living space and were not done.

The letter stated that when they returned to the building, most problems would be resolved. This statement included the prom-

ise of fully functioning telephones in each room, which students have stated was not completely fixed at the time of their return on Sunday.

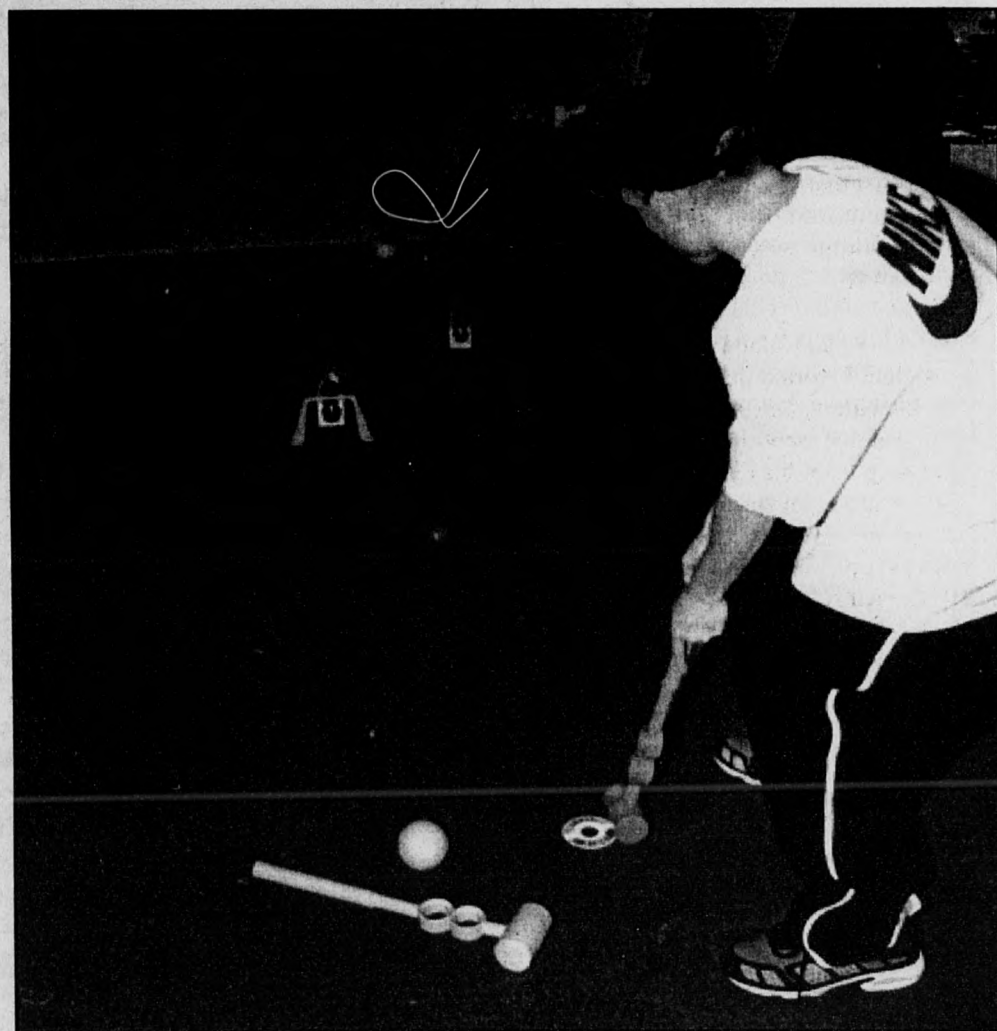
"The problem is fixed now, but for the first two or three days, we couldn't receive or make any phone calls," said fourth floor Blanton resident Nick Knierim.

Another Blanton resident Sophomore Justin Thompson, who had similar problems with his telephone, said that it's unfair the way Residence Life officials have been treating the residents.

"I think we should get money because we don't have phones or water half the time," said Thompson.

Besides the problems that Blanton residents have been facing, the *Star-Ledger* has stated that New Jersey health officials plan to inspect all of the New Jersey public college campuses next week. Recently, Seton Hall University and MSU have both dealt with state officials questioning whether or not the residence halls are safe enough to allow residents to continue living there.

The safety inspectors plan to check all the college residence halls to keep in accordance with the 30-day policy that was presented by Governor Christie Whitman.



JENN WINSKY/ MONTCLARION

CROQUET, ANYONE?: Thomas Fisher, junior resident, shows off his hand-eye coordination for the camera at dinnertime in the Blanton Hall cafeteria on Monday. The Office of Residence Life sponsored many ongoing welcome-back activities to make up for the recent inconvenience.

Fan Fan in Planning Stages

The tentative culture festival still has a long way to go

By Karen Clarke

Staff Writer

Fan Fan, the Festival of the Arts explodes at MSU this May for three days providing non stop performances, and displays interpretations of various artistic endeavors that "will promote unity on the campus community," said Sven Peltonen, senior (co-creator).

Fan Fan is an eclectic compilation of art expressed from a multitude of facets. This festival will cater to an infinite audience of tastes, cultures and attitudes of all ages. In addition, this creative and unique event will encourage the support and participation of not only the campus community, but also surrounding communities.

This event will feature artists with backgrounds in theatre, dance, visual arts, performance pieces, music, philosophy, street performance, culinary art, film making and other miscellaneous artists.

Jarret Shaw, (co-creator) said, "the primary goal is to unite races and diversity through art." In addition, they hope to convey a message of togetherness to those who may not be too familiar with fine arts.

The proposal for receiving funds of approximately \$30,000 which will cover the following expenses is as follows: security at \$4,500, staging at \$1,000, lights, generators and trusses at \$10,000, programs at \$5,800, advertisements at \$2,000, T-shirts at \$2,000 and other miscellaneous items at \$4,000. These are preliminary estimates which will remain unchanged as planning ends.

Robert Vincent, Director of Programming for the SGA, said that, although he believed Fan Fan was a good idea, the creators were not being realistic about receiving funds.

There have been confirmations of bands, independent artists and other participants who will be donating their entertainment and knowledge because they believe strongly in the mission of this event. The artists will not be monetarily compensated, but are anxious and enthusiastic about being apart of this historical event, Peltonen said.

Jeff Romstedt, an artist who will be participating in this event, said, "This is a great idea for unity, I would love to see hundreds and thousands of people come together joyously and smile. That would just make the event all the more purposeful."

This immense art festival will be occurring during the Alumni Weekend May 4-7 so it has been decided with Marla Grundt,

Alumni Association Director and Jarret Shaw, Peltonen and Morgan that the events will collaborate and complement one another. The events will begin on May 3 during the evening hours and end May 7, will be fulfilling and interesting to many people of all ages and ethnic backgrounds.

Pennelton said, "We want to let the alumni see that the school is alive and well."

The free Fan Fan Festival will fall on a Reading Day during May, so it will not be directly conflicting with academics.

As the interest is growing and the expected numbers for attendance are approximated at well over 5,000 people, those figures have encouraged the creators of the

"We want to let the alumni see that the school is alive and well."

-Sven Peltonen
Co-creator of Fan Fan

”

event to establish a recent goal that was not in the proposal. The creators of Fan Fan would like to give MSU a broader realm of respect, by commencing a big hug. During a certain time of one of the festival days the creators would like to make an attempt to make a mark in the Guinness Book of World Records by gathering all participants for the biggest hug.

As many people have began discussions of a possible Fan Fan II, MSU students and faculty have been urged to provide support through physical or artistic facets for this event that is intended to be held annually.

In addition to that, the creators will be holding smaller shows prior to the main festival that will help provide an insight of what can be expected during the weekend.



COURTESY OF BRET MORGAN

ADVERTISING: Michael Reekie, one of Fan Fan's volunteers, paints a sign advertising the dates of the tentative event.

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To enter students must design a poster promoting the contest theme "U.S. Savings Bonds - Making Dreams a Reality." The contest deadline is February 11, 2000.

For your copy of the contest rules visit: www.savingsbonds.gov
Contact your school or write:

National Student Poster Contest
Savings Bond Marketing Office, Room 309
Department of the Treasury
Washington, D.C. 20226



A public service of this publication.
* Upon issuance, Series EE Savings Bonds are valued at half the face amount.



CALLIN' IT QUILTS: Bill Bradley speaks to voters in February in preparation for the New Hampshire primary. His wife, MSU German professor Ernestine Schlant-Bradley stands to his left. She supported him throughout his campaign.

Bradley Defeated in Last Week's Primary

Elizabeth A. Hutchinson

Assistant News Editor

Former New Jersey State Senator, Bill Bradley, has officially dropped out of the 2000 presidential election. He announced his decision on Wednesday at his campaign headquarters, located in West Orange, NJ.

Bradley left the US Senate in 1995 with plans to run for President. He has been campaigning for less than a year. The results of Super Tuesday, the biggest day for state primaries, were in favor of Vice President Al Gore. Gore swept the nine states participating in the election.

Since his defeat, Bradley has announced his support of Democratic Presidential Nominee, Vice President Al Gore. Gore will be running against Republican Nominee Texas Governor George W. Bush in the November election.

"I am disappointed Bradley did not get the nomination," Chris Mitchell, Political Science major, said. "I worked on his campaign in September, many of the workers thought Bradley should have been more aggressive with his campaigning, but that is not in his nature."

Bradley's wife and MSU German professor, Ernestine Schlant-Bradley, will be returning to teaching after a sabbatical. She has taken a very active role in helping her husband campaign.

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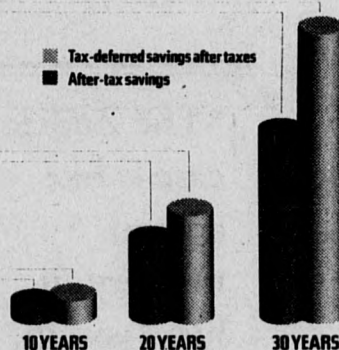
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\$41,232

\$31,933

\$13,052

\$11,609



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The Cost of Sprinkler Systems in State College and University Dorms

According to a recent Star-Ledger report

The College of New Jersey	\$906,000
Kean University	\$2,013,960
Montclair State University	\$1,669,620
New Jersey City University	\$712,254
New Jersey Institute of Technology	\$254,400
Ramapo College	\$981,858
Richard Stockton College	\$5,380,000
Rowan University	\$2,460,510
Rutgers University	\$17,309,082
William Patterson University	\$1,554,906
Total:	\$33,242,590

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Susan Skalsky: Helping People Find the Right Path

By Karen Clarke
Staff Writer

Heading through the drab and medicinal scented hallways of the Health and Wellness Center my anticipation of conducting this interview was rapidly declining, but when the final right turn was made into the last door in the hallway everything changed.

The pervasive smell of fresh flowers, the oversized pictures of cats and comedians on the walls and the vibrant pink silk blouse worn by the new Director of Wellness Services set a sense of comfort and commonality immediately. She offered me a drink or some candy and shortly after the interview began.

Dr. Susan Skalsky began with a smile on her face and said, "living most of my life in Caldwell I've seen the area constantly changing into something new, but my desire to help people and see them happy has gone unchanged. I've always wanted to be an M.D. and it was the best decision I ever made."

Skalsky has an extensive background in the medical field. She was the Director of the Hurtado Health Center for seven years at Rutgers University. Prior to that she worked as the Senior Clinical Medical Director for Medical Services at Essex County Hospital for 20 years.

While at Rutgers University Skalsky conducted the first preventative measures toward a vaccine for the Human Papilloma Virus; which causes Cervical Cancer. This clinical research is still in the experimental stages and Skalsky said, "My only regret about leaving R.U. was that I was unable to continue the research, but hopefully I'll be able to continue here eventually."

She emphasizes that the clinical research was not only beneficial to the unfortunate

carriers of the medical condition, but also highly beneficial to R.U.

The research that was being conducted enticed various pharmaceutical companies to provide huge amounts of funding for the project and for the university at large, which allowed R.U. to become more technologically updated.

As the new Health and Wellness director, Skalsky wants to make some changes to improve upon student development. She would like to implement programs that would provide personalized and developed procedures of thorough care, for all patients.

Skalsky intends to achieve this by doing the following; teach others how to maintain physical and psychological health and well-being, assist in deciding when care is necessary, provide care and preventative services in a convenient and sensitive manner, creating awareness of how to utilize the health care system and empower others to make informed decisions about personal health.

Skalsky said, "I want to help people find the right path".

She wants to develop new programs that will encourage more students to utilize the facility, through promoting physical hypnosis, creating a logo for the Wellness Center, creating a student advisory board, having health maintenance lectures and possibly creating a periodic column in the newspaper, discussing health issues.

She also developed an annual day of commemoration for domestic violence on March 29 to encourage both men and women to recognize that there is an outreach of help available.

Overall she looks forward to becoming a recognized and familiar member at MSU and though she has had the opportunity to meet a few of the students through organizational functions she looks forward to building healthy relationships with the campus community.

"I've always wanted to be an M.D. and it was the best decision I've ever made."

- Dr. Susan Skalsky

”



JENN WINSKI/ MONTCLARION

Susan Skalsky settles into her new position here at MSU with a fresh attitude and an agenda to match.

Alumni Searches for an End to The Zodiac Case

By Michelle Whitehead
Staff Writer

The case of the Zodiac killer, an unidentified serial murderer who brought terror to California in the late 1960s and early 70s, is one that has both fascinated and frustrated those who have come in contact with it.

Made notorious because he gloated over the fact that he could not be caught, the Zodiac is remembered for sending cryptic letters to the police and the media claiming credit for his crimes.

Over 30 years after the first murders attributed to the Zodiac were committed, there are still 7 solid suspects and at least 6 victims (although some sources argue that the number of victims is as high as 40).

Despite the efforts of more than four law enforcement agencies, the best criminological and analytical minds in the country and countless numbers of true crime buffs, the case remains unsolved to this day, even in our modern era of breakthroughs in investigative techniques and DNA testing.

The life of 1977 MSU graduate Mike Rodelli never seemed destined to cross paths with such an infamous case. Rodelli acquired his bachelor's degree in biology and later went on to earn two more degrees, one from the University of Rhode Island.

A retired chiropractor, Rodelli's only

departure from science was a stint as an assistant property manager on the set of the 1987 film Made in Heaven.

The excitement of once being on the crew of a motion picture, though, has paled in comparison to the events that have taken place in Rodelli's life in the past year and a half.

"The Zodiac case is like a good mystery - it lures you in," Rodelli says of his newfound enthusiasm for the topic.

He has been examining the theories of other notable Zodiac researchers and sharing a few of his own ideas with those whom are seeking a solution to the unsolved murders.

Recently uncovering information that could lead directly to the investigation of a new suspect, Rodelli has become another individual deeply entangled in the mystique of the Zodiac.

With respect to the information that has come into Rodelli's possession, he is quick to mention that he is just an ordinary guy who has found some new developments due to asking the right questions, good researching and a little luck.

"This could be the story of the Internet," Rodelli says, "since it shows the power of

the Internet on its best day."

He credits his findings to ongoing correspondence with other Zodiac theorists and the easy access to a wide array of information that the Internet provides.

Such a discovery could lead to a major turning point in the Zodiac case. Arthur Leigh Allen, widely accepted by many longtime devotees of the case as the real Zodiac killer, passed away in 1992.

This left many feeling that the case had died as well. New information proving that Allen was not the Zodiac could prompt a few California police departments to reopen the investigation.

Rodelli feels that he may have a slight advantage over others hoping to uncover the truth behind the Zodiac because he has kept a flexible mind.

While some researchers persistently defend their theories, Rodelli realizes that theories are just concepts that are either proved or disproved.

If a theory of his is proven to be incorrect, he begins to work on another idea that might be of assistance in finding the answer to a case some law enforcement officials wish they could erase from America's memory.

"The Zodiac case is like a good mystery- it lures you in."

- Mike Rodelli

”

So what does Rodelli, a man who has already achieved excellence in other fields, hope to gain from establishing the existence of another suspect in the Zodiac case?

"Researching was easy, the trouble is where to go now," Rodelli says.

If he wants to pursue the Zodiac case any further, the next step will most likely be revealing his theory and information to law enforcement officials.

There are, after all, restrictions on how far a private citizen can journey into the realm of a criminal investigation.

Yet, above all, Rodelli would like to see an end to the Zodiac case. Some closure for those who have been haunted by an unidentified man for over 3 decades.

The families of the victims have had to deal with their relatives being reduced to markers, Rodelli says of the term investigators have used for the victims to describe the Zodiac's trail of crime.

If Rodelli's theory is proven to be correct, that closure will come and a conclusion to the frightening tale of the Zodiac will finally be written.

Anyone interested in learning more about the Zodiac can visit www.zodiackiller.com, a comprehensive web site devoted to various aspects of the case.

One of Rodelli's theories can be viewed at <http://members.aol.com/Jakewark/1224.html>.

Out There

A column exploring important issues to gay, lesbian, bisexual, and transgender communities



This week's column is about one student's perspective on being "out" at MSU:

Although I have been "out of the closet" for more than five years, it is always somewhat frightening expressing my sexual orientation in a new setting, especially at an academic institution. I don't (normally) go around wearing a tee shirt with the word "Lesbian" emblazoned across my chest, but I don't hide who I am from my classmates and peers. In this I mean that for a Gay, Lesbian, Bisexual, or Transgender (GLBT) student, the normally innocuous question of "What did you do this weekend?" could cause anxiety. So could playing what could be called "The Pronoun Game." In this, one either omits or changes the "he's" to "she's" and vice-versa. When a GLBT student engages in these worked games, it often feels like a betrayal of one's true self.

Shortly after I arrived at MSU, my partner of three years began taking classes here as well. We were initially cautious about having our relationship known but after get-

ting involved with SPECTRUMS (Sexuality, Pride, Education, Truth, Respect and Unity at Montclair State) we became more

comfortable in expressing our relationship. We have experienced no hostility when holding hands while walking each other to

class and consider MSU to be a safe campus where a GLBT student can pursue their academic career in safety and comfort.

SUNSHINE DAYS



SOAKING UP SOME RAYS: Students migrated from the often crowded Student Center cafeteria outside Tuesday to enjoy the warm, sunny weather, reminiscent of the toasty temps the area saw while the campus community was on break.

MSU CAMPUS CALENDAR

March

- Le Cercle Francais, 3 p.m. DI 115
- Conservation Club, 4 p.m. SC 104
- Step -N-Tone, 4-5 p.m. BL Hall
- Cardio Kickboxing, 5-6 p.m. Gym 6

- Chi Alpha, 7:30 p.m. SC 411
- Hydro-Fit, 8-9 p.m. Panzer
- ASSIST coffeehouse 10-1 a.m.
- Ratt - wear green/ kilts

Thursday

16

- Happy Saint Patrick's Day!

Friday

17

- Recover from St. Patrick's Day festivities

Saturday

18

- Blood Drive 10-6 p.m. BL Atrium
- Mass, 6:30 p.m. Newman Catholic Center

Sunday

19

- LASO Spanish Fair, 11-3 p.m. SC Quad
- Women's Center Program 12-2 p.m. SC Ballroom B
- Yoga, 1-2 p.m. SC 419
- Tighten-N-Tone 4-5 p.m. Kopps Lounge, Russ Hall

- Cardio Kickboxing 5-6 p.m. Gym 6
- LASO workshop 6-8:30 p.m. SC 419
- Purim Megilah reading S.C. 413

Monday

20

- SPECTRUMS, 2-3 p.m. SC 416
- LASO, 3:30 p.m. SC Cafe C
- Kickboxercise 5-6 p.m. Gym 6
- Aero Step & Tone, 6:15-7:15 Gym 6

- LASO Movie, 8 p.m. SC Quad
- Hydro-Fit, 8-9 p.m. Panzer

Tuesday

21

- University Day!
- LASO Poetry Cafe, 1-4 p.m. SC Quad
- Geo Club, 4 p.m., MA 252
- PreMed Club, 4 p.m. Science Hall 126

- SPECTRUMS, 6:30-7:30 p.m. SC 416
- CLUB, 7:30 p.m. SC 104
- Open Mic, 8 p.m. SC Ballroom A

Wednesday

22

GrooveFax

A Q&A Series on African-American History
Presented by the Red Hawk Chapter of Groove Phi Groove

This Week's Question: *Who were the Red Sticks?*

In the early start of the United States there are many accounts of battles between the colonists and the Native American tribes. Quite often, the Native Americans were defeated, resulting in land loss and relocation. Though many might have heard of the French and Indian War or of General Custard's Last Stand, many attempts by the Native Americans during that time period go without much mention. The Red Sticks, however, indirectly made an impact on United States' history.

During colonial times, the Creek (Muskogee) Indians were one of many tribes that adapted quickly to the changes brought by the powers of Europe (England, France, and Spain). During the first 300 years of contact, the creek leaders maintained a policy of neutrality towards Spain who had Florida to the south of their territory, France who owned Louisiana to the west of their lands, and Britain who held the eastern border with Georgia and S. Carolina. The nobility of the Creeks often sent their children to Europe to learn, at the cost of the child not knowing his/her native tongue. Alexander McGillvray was one of those children.

McGillvray was a Creek leader who tried to ensure the existence of the Creek Confederacy. To start, once he became in charge of the Creeks, he handed over the highest military position to a French officer, LeClerc Milfort, in an effort to update the Creek army. McGillvray then tried to play games between the Spanish, British, and French governments by accepting positions from each nation. For example, in

1778 the British made him a colonel, but 6 years later he signed a treaty with Spain for a monthly salary and monopoly on the Spanish trade. However, the Creek nation began to dissolve after his death in 1793.

During the war of 1812, two of McGillvray's nephews stepped up to the plate. They announced to the Creeks that it was time to revolt against the settlers and retake their land. The oldest called himself Red Eagle in his native tongue, and asked all that participated in the revolt to paint their ceremonial war clubs red, hence the name Red Sticks. The tribe had hopes of returning to their original culture and way of life. The soldiers decided to use only tomahawks, bows and arrows as their weapons, abstaining from the European guns that they believed were the source of low hunting animals.

Unlike most of the earlier revolts, the Creeks were not against whites, but were fighting against the European culture and all who stood by it. The Creeks themselves by this time period had become infused with a mixture of French, African, and Scottish blood. In fact, one of the main war leaders and interpreters was a West African who escaped from slavery and became known as the Prophet Abraham.

Among the many clashes between the Red Sticks and the colonists, nothing stood out more than the attack on August 30, 1813. That day, some of the Red Sticks attacked the weakly defended Fort Mims on Lake Tensas, Alabama. Using their basic weapons, they razed the fort, leading to the death of 170 soldiers and 100 civilians. To scare

others, who might want revenge on the Red Sticks, the Natives scalped all the dead and also killed all the slaves who fought against them.

This massacre led to their demise, for Andrew Jackson organized an army that spent the following winter killing Indians and Blacks indiscriminately. He finally crushed the movement at the Massacre of Horseshoe Bend on March 27, 1814. To count the dead Creek Indians, Jackson ordered the soldiers to cut off their noses, skin their bodies, and allowed their Indian allies to scalp the dead. They collected 557 noses, and the skins were later tanned to make souvenirs like bridal reins.

To add more punishment, a treaty signed on August 9 of that year opened up the entire Creek nation for settlement. The British soon decreed that the Creek nation was an independent nation and vowed to protect their rights. Upon signing the Treaty of Ghent ending the War of 1812, the British included a clause which specified that all lands be returned to Indians allied with Britain. The US signed the treaty, but never acknowledged the clause. Furthermore, in 1830 while Jackson was president, the Indian removal Act was passed, forcing the remaining Creeks out of lands east of the Mississippi River. This resulted in the forming of the infamous trail of Tears.

Today, not much is said about the Red Stick movement, though many learn in elementary history classes about land skirmishes and the Trail of Tears. However, there is still a constant reminder in the US about the movement, for one of the major cities is named after them.

ECO TIPS

The world's population continues to grow at an increasingly alarming rate, so much so that there are now massive efforts under way to at least halt this progression, if not reverse it. Here in the United States it is especially important to curtail such a rise, not only because we are one of the fastest-growing industrialized countries but also because our populous has a much greater impact on the environment than most other nations. According to statistics from the late 1990s, the 5 percent of the earth's population which resides in America is responsible for consuming more than 25 percent of the world's energy, producing 23 percent of the carbon dioxide believed to be responsible for global warming, and driving 31 percent of the planet's cars. Thus, any decrease in America's population benefits nature more so than it would in many other parts of the world, giving each one of us the power to do more than our share to help save the planet.

Statistics obtained from: *Zero Population Growth*. ZPG Fact Sheet. N.d. N.p.: ZPG, 1997. For more information, contact Zero Population Growth at 1400 16th Street NW, Suite 320, Washington, DC 20036; 1-800-POP-1956; www.zpg.org; or info@zpg.org.

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TWENTY something

Over the Hill at 23? When Girlfriends Turn Into Wives and Life As You Know it is Over

By Timothy M. Casey
Treasurer

I don't cope with change very well. I'm terrified of my twenty-third birthday. It seems that my life, as I know it, will be over when it hits. I'm comfortable with how I live now, so any deviation from my current life-style is something for me to worry about.

I can't think of very many people I hang out with on a regular basis that are over 23. It's almost like they slip off into some mystical oblivion. I guess they go off into this place with all the other 23-year-old people abandoning all of the 22 and under 'kids.' At least all they are in good company, with all the other dearly departed 23-year-olds.

Why the age 23? Maybe it has something to do with growing up. Around that time in a person's life they begin to change. They graduate from college, get heavily involved in relationships (sometimes even marry), buy NEW cars, search for CAREERS, and do all sorts of grown-up stuff.

Instead of going to parties where people huddle around a keg of beer, they go off to wildly exotic bars that serve drinks in real glasses. No red plastic cups for them.

Instead of dumping hundreds of dollars into a beat-up car just to keep running, they start shopping for the latest model automobile that will someday pass on to one of us that is happy to have anything that runs, to get us to and from our pathetic jobs.

They retire from the job that sustained them through college. No more waiter aprons, they start shopping for shirts with collars and ties to match their socks. Instead of living off of tips from their measly weekly paychecks, they start saving to buy a new home. I can't imagine seeing a zero balance on my credit card statement, moreover a substantial number in a savings account.

Maybe what scares me the most is that I will someday have to abandon the comfort of my daily routine. I enjoy sleeping past 10 a.m. I enjoy staying up until three in the morning. I enjoy going out and eating whatever I want. I enjoy not worrying about a seriously stable relationship.

Since I have been in college, relationships have been pretty simple. You go to a

party or meet someone at work that you take an interest in. From there, you casually go about getting to know the other person. If things work out, there will be a physical and sexual relationship that will ultimately lead to its demise. This isn't based on my experience alone; it is what I have observed in many of my peers.

After you turn 23, you get sucked into whatever relationship you can find. You may not necessarily be happy in this relationship, but it will occupy any free time you might have had. I've often wondered why this happens.

I think people get worried when they see friends getting married and begin to think they had better act fast or they will end up alone and miserable forever. A lot of this behavior can be attributed to pressure from parents.

When you graduate college, your parents start to expect to see results for the fortune they spent on financing your education.

They pester you constantly, asking are you going to get a REAL job? Don't you think you should find someone to settle down with?"

I've heard this sad story so many times. It really is a tragedy to think that we don't follow our dreams in order to fulfill the expectations of

"Instead of going to parties where people huddle around a keg a of beer, they go off to wildly exotic bars that serve drinks in real glasses. No red plastic cups for them."

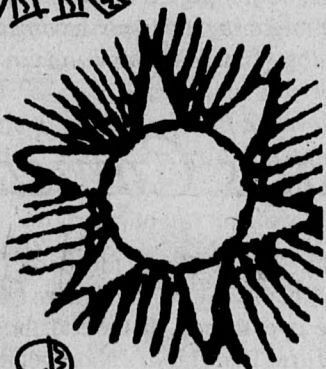
our families and peers.

Of course there are exceptions to this rule, not everyone that turns 23 automatically passes into the world of responsibility and maturity. There are plenty of people that continue to behave as if they were 18 years old even after having graduated from college.

They keep coming back to parties, trying to pick up younger girls. Maybe this makes them feel young. They avoid any job that could be considered a career. These people, as under 23-year-olds would say, are losers. This is the most depressing part of the 23 conflict. Either way, it appears to be bad.

Is turning 23 really so bad? Maybe not, but I have seen enough evidence to indicate that it will mark a time in my life when I will begin to make drastic changes in my behavior. I will miss the times I spent with my friends, doing nothing to act responsible. I hope that my twenty-third birthday isn't the morbid wake that I fear it to be. Until then, I will continue to act like I'm 18.

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YOU'LL LOVE
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Close Your Eyes and Tune Your Ears to the Music of 311

By Mike Gambsy

Staff Writer

It's 8:30 p.m. on Friday, March 4. Jimmy's Chicken Shack has just gone off stage after putting on a set that received mixed reactions from the crowd. Half of the 2000-capacity crowd loved them. The other half spent the entire set chanting for the real reason that they spent their \$28: 311.

**CONCERT
REVIEW**

After a brief introduction from K-Rock DJs Cain and Booker, 311 took the stage and the audience exploded. From the first chord of their hit song "Come Original", the entire crowd started to move back and forth in an almost rhythmic motion as random mosh pits and hyper-active crowd surfers forced the onlookers to either move or get mowed over.

From outside this singular organism comprised of a couple thousand people, one can notice a pattern unique to 311 shows and their fan base.

For some reason, the crowd seemed to divide itself into four distinct sections. The one-fourth furthest to stage left was comprised almost entirely of fans that only know the band from exposure on shows like MTV's *Total Request Live*. The one-fourth on stage right appeared to be mostly football players and others interested more in throwing people around than enjoying one of the most innovative bands to come along since Nirvana. In the middle of the action were the hardcore fans. These are the people that waited for a day outside the Roseland to be guaranteed a ticket to this highly energetic show. In the back of the ballroom were those that either didn't want to risk injury or those that have been injured.

The show itself was nothing short of spectacular. Heading up the blend of fast guitars, faster lyrics, and non-stop mixing, lead singer Nick Hexum, DJ SA, and bass player P-Nut continued the tradition of catering to their fans. By playing not only every song off their latest album, *Sound Sys-*



COURTESY OF CAPRICORN RECORDS

They look scary and sedentary here, but the members of 311 put on an electrifying stage show.

tem, but also many tracks off their other albums, they kept the air light-hearted and people happy. One of these songs included fan favorite "Whose Got the Herb," which was chanted by such a large majority of the crowd that it could be heard over the music.

As always, guitarist Tim Mahoney and

drummer Chad Sexton kept the beat and the crowd pumping fast and strong. A definite highlight of the evening was Sexton's ten-minute drum solo which led into the rest of the band joining him on their own drums. One might say they were having an upscale version of MSU's own drum circles.

Along with two encores, 311 also gave fans all the usual niceties attributed to major rock bands. They tossed out t-shirts that the audience would've rather fought over than pay for at the tables that lined the entrance of the building. Splintered drum

See 311 on p. 12

The Greatest Acting Challenge Creates Comedy in I Hate Hamlet

By Anna Lawrence

Assistant Arts Editor

To be or not to be? That is the question which *Players* attempts to answer in their current show *I Hate Hamlet*. The play, featuring some fine acting, a wonderful set, and direction from Alan Niebuhr, manages to answer the question.

Andrew, a famous actor from a previously cancelled medical TV drama, leaves L.A. to live in New York City for a time. He finds himself living in the one-time apartment of famous black and white British film star John Barrymore. Not only do the two actors share an apartment, they also share a role; Andrew is set to play the title role in *Hamlet*, which Barrymore also portrayed in his day. Throw in Andrew's girlfriend, obsessed with Hamlet and most things Shakespeare, Andrew's agent, who was once involved with Barrymore, and Andrew's director, who says you can't really tell good acting from bad acting in Shakespeare anyway, and you get a colorful cast. It's too bad, though, that some of these colors are not as bright as they could be.

Andrew, played by freshman Bill Kamps, is struggling with his career, his abstinent girlfriend and the ghost of the dead screen star Barrymore. Clearly Kamps put work and effort into his role and it shows. From his character Andrew's tenderness towards his girlfriend, to the emphasis he puts

into playing Hamlet and his insecurity about the required Hamlet tights, Kamps seems at ease on stage.

Peter Muzio takes Barrymore to heart, a slightly over the top, womanizing, drinking star of the stage and screen in the days of our grandparents. Sometimes, though, his dramatic pauses and delivery is a little too

much, and it slows the pace. Perhaps, though, this is how Barrymore really was: a little over the top. In the end, though, when Muzio as Barrymore's ghost begins to doubt himself, we see the human qualities hidden behind this long dead movie personality. Unfortunately, Muzio seems to have missed the most important thing about wearing a

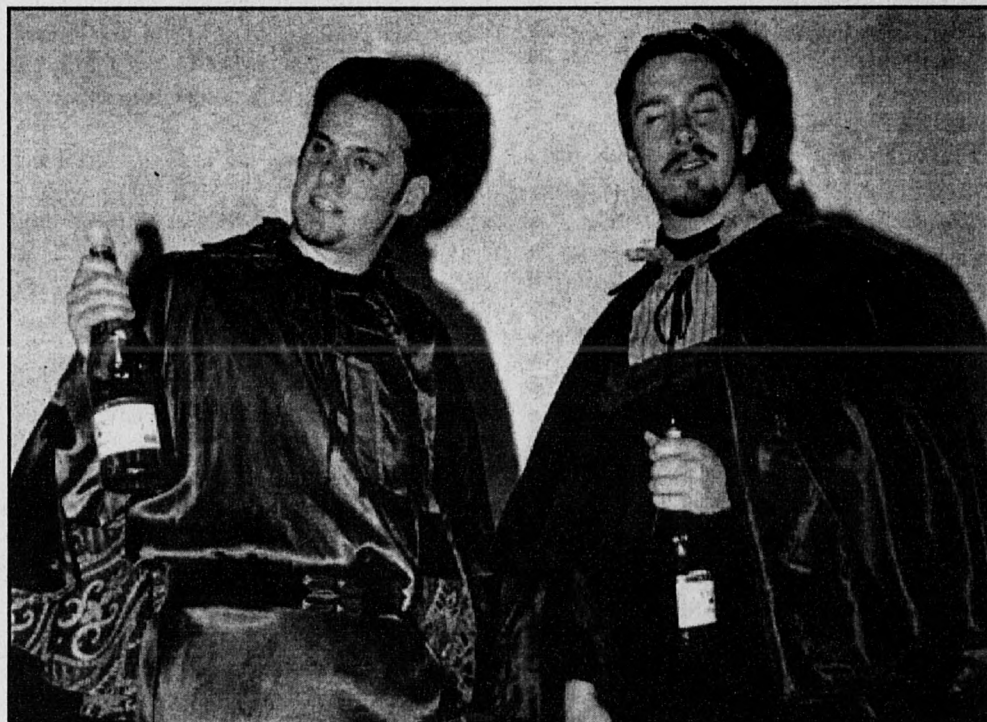
skirt and tights - knowing how to sit down and bend over in them.

An electrifying performance was given by Greg Solomon, who plays the stereotypical "everybody is fabulous"

Hollywood director. True to what a real life director is like, Solomon makes his presence known from the moment he enters the stage to the moment he leaves. From subtle movements ranging from the top of his head to the very bottom of his feet, Solomon utilizes the most important instrument an actor has: his body.

The women of *I Hate Hamlet* deliver good performances as well, but could have made some slight adjustments. Shannon McCandless plays the agent Lilian, a German woman well into her later years. McCandless' accent is good, but her body mechanics make her look only a few years older than she is now, not the age of someone who could be her grandmother. Filicia, the real estate broker who sells the apartment to Andrew, is one part New York girl, one part stupid valley girl, played by Angela Fallon. Maybe it's just the fact that she comes across with such a bubbly valley tone to her voice, but something about the character is a little annoying. Gina Capano who plays Dierdre, the girlfriend, delivers a

**THEATRE
REVIEW**



MICHAEL FINNERTY/ MONTCLARION

DEAD OR ALIVE: (r-l) Barrymore (Peter Muzio) and Andrew (Bill Kamps) share tips and tricks on portraying Hamlet.

See I HATE HAMLET on p. 11

The Cure is Back - But For How Long?

This may be the final tour and album for the long-running band

By Lorenda Knisel

Assistant Copy Editor

For 20 years and 16 albums The Cure, fronted by dreamy lyricist Robert Smith, has given its fans music from "out of this world." The band has conjured up landscapes with sound and lyrics that had never before been thought

or felt.

Many have been put off by the stereotype that the band is "gothic." Although The Cure shares the affinity at times for themes of fear and darkness with typical gothic bands such as Bauhaus and Sisters of Mercy, it also stretches beyond into realms they never touch. The Cure has repeatedly written songs about love, heaven and angels. Some songs are silly, upbeat and you can dance to them. The melodies and harmonies make up beautiful and lush sounds played with unusual rhythm. Longtime fans know The Cure has been able to take them to far, unseen places that encompass the breadth of the entire emotional spectrum.

These same fans were saddened to hear with February's release of the album *Blood Flowers* that it will most likely be their last. It's subsequent "Dream" tour this summer is also said to be the last.

The band has sold out stadiums for a long time. Given this, with the announcement that they would play five U.S. promotional shows at small venues in support of the album before the tour kicks off, fans rushed to get tickets. This was not only the first in a long time that fans could see the band up close, it would also, most likely, be the last they would ever see them. One of these shows, sold out in only ten minutes, was on Feb. 28 at Roseland Ballroom

in New York City.

The current line-up, which has been together for the past five years, performed in full form. Their playing was just as tight on earlier songs from the original line-up as they were on the new ones. This allowed Smith to give his bittersweet farewell in grand fashion. The show was not accompanied by the usual psychedelic lights seen at their arena concerts. Instead, the drama was heard in Smith's voice. He was not in the mood to jump around playfully as he has in music videos. With very little movement, Smith wailed, moaned and cried from the depth of his soul. The tone of the evening was solemn, mellow and beautiful.

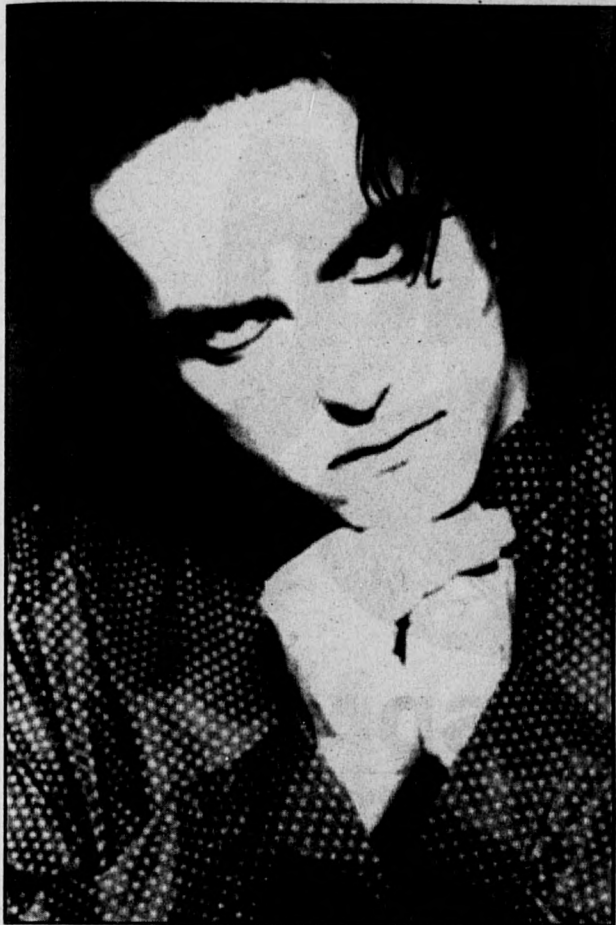
The set list included songs which reflected this tone. They didn't play any of their cheesy disco or pop tunes. Most of the songs were off the new album, whose common thread deals with the end of a long journey and the sadness of saying goodbye.

Many others were off the 1982 album *Pornography* and 1989's *Disintegration*. Smith has said that there are musical and lyrical threads throughout these three albums, which compose a trilogy. He considers them to be the best albums the band has ever made because they retain the "classic Cure sound": brooding, deep and reflective. He felt it best to end with the very best.

The current single "Blood Flowers," which was performed at the show with great emotional intensity, is the best off the new album and will be remembered as one of their biggest hits alongside the classics "Boys Don't Cry," "Love Song" and "Just Like Heaven." It tells the tale of mythological flowers that will never die. They're used as a metaphor for a life where "This dream

See CURE on p.12

CONCERT
REVIEW



COURTESY OF ELEKTRA RECORDS

The Cure bids goodbye with their latest album *Blood Flowers*.

I Hate Hamlet

Continued from p. 10

strong performance. However, it's hard to believe that someone as late in her 20s as Dierdre is, Capano plays her like she's barely 21. Such is Dierdre, the saintly virgin girlfriend in love with all Shakespeare has to offer. The character is too innocent to actually be believable.

What also helps to put together a solid show are all the people working behind the scenes, the people working on sets, costumes and lighting.

The set design was done by Patrick Rizzotti. For veteran Players production patrons, the set will look atypical. The window and fireplace were built to give a false sense of three dimensions. There is a small staircase to the second floor, working electric lights and a barely believable electric fire in the fire place. Yet, what do you expect from college theater—a real fire?

The furbishings and props looked very real, thanks to the technical staff. Instead of just blending into the background, props and furniture stand out. The one set change may be an annoyance to some audience members. It takes place during the intermission and all members of the audience are asked to leave the theater during this time, and are not allowed to return until it is done. What you find though, is definitely worth the wait.

Costumes add to the show as well. There is a mix of everyday clothes, sixteenth century clothing, and formal wear. All the costumes compliment their wearers except for one. While it is a good contrast to what she wears in the second act, the nightgown Capano wears during the first act looks like something her grandmother would wear, and

not something she in all her innocence would. Aside from this one up-in-the-air outfit, costume designer Stacey Rumaker put together a fine ensemble for all. To show the length at which details can really make an outfit, imagine your typical director type, and what he would wear on a regular day: maybe a business suit, or something just a half step down towards casual. Gary wears this in his first scene. But wait, there's more. This is a big shot director from L.A., and what better way to assert his cool factor than to finish off the clothes with a baseball cap? It may sound a little out of place, but it looks so real and comfortable on stage.

All the contributing parties, the director, actors, designers and technicians, contributed all they could to put together an



MICHAEL FINNERTY/ MONTCLARION

Dierdre (Gina Capano) gets swept off her feet by the *Price of Denmark*.

What's Up, Tigerlily?

Concert Calendar

Thursday, March 16

Allman Brothers. Beacon Theater, New York, NY. (212)496-7070

Alpha Cat, Dorothy Scott. Maxwell's, Hoboken, NJ. (201)798-0406

Noteworthy. Cliffs Park High School, Cliffs Park, NJ.

Friday, March 17

Allman Brothers. Beacon Theater, New York, NY. (212)496-7070

Blunt Force. Gaslight Brewery, South Orange, NJ. (973)762-7077

Allstar Irish Rock Revue, Rogues March. Mercury Lounge, New York, NY. (212)260-4700

Irish Tenors. Nassau Coliseum, Uniondale, NY. (516)794-9303

Black 47, Deridian, El Conquistadors, Granian, Seeking Homer. Wetlands Preserve, New York, NY. (212)966-4225

Saturday, March 18

Allman Brothers. Beacon Theater, New York, NY. (212)496-7070

The Hollowmen. 12 Miles West, Montclair, NJ. (973)746-7181

Neurotica, Shiny Mama, Smile Orange, Soft Parade, Tender Idols. Continental, New York, NY. (212)529-6924

Sunday, March 19

Drag On, Eve, Rah Diggah, Ruff Riders, The Lox. Nassau Coliseum, Uniondale, NY. (516)794-9303

Monday, March 20

John Oakes Band. Sweet Dreams Cafe, Madison, NJ. (973)377-2010

Ani DiFranco, Gillian Welch, Greg Brown. Avery Fisher Hall, New York, NY. (212)721-6500

Allman Brothers. Beacon Theater, New York, NY. (212)496-7070

Tuesday, March 21

Duke Ellington Orchestra. Birdland, New York, NY. (212)749-2228

Allman Brothers. Beacon Theater, New York, NY. (212)496-7070

Cracker. Bowery Ballroom, New York, NY. (212)982-6138

Wednesday, March 22

Angel Rot, Neurotica, PCP Highway, Young and Fabulous. Don Hill's, New York, NY. (212)334-1390

Movie Releases

Friday, March 3

Erin Brokovich, Dir: Steven Soderbergh. Julia Roberts, Marg Helgenberger, Aaron Eckhart, Scotty Leavenworth, Albert Finney.

Final Destination, Dir: James Wong. Devon Sawa, Seann W. Scott, Ali Larter, Kerr Smith, Chad E. Donella.

Theatre Performances

I Hate Hamlet, running Thursday, March 16 until Sunday March 19; Thurs. through Sat. at 8 p.m., Sat. and Sun. at 2 p.m. Players Theater, SC 126, MSU Upper Montclair, NJ. (973)655-5159

WMSC

90.3 FM

Top Ten of the Week

1. **Matrix**
Sleepwaker LP
2. **Future Cut**
Bloodline EP
3. **Brockie and Ed Solo**
Showdown EP
4. **DJ Zinc**
Beatz by Design EP
5. **Dylan and Facs**
Bear Trap
6. **Diesel Boy**
The Descent
7. **Bad Company (RMX)**
Champion Sound
8. **Dom and Roland**
White Label EP
9. **Ray Keith Vs. Nookie**
Self Destruction
10. **Decoder**
Tag

DJs Endor and Matt
Tuesday 10 p.m. - 1 a.m.

The Best You've Never Heard

By John Frusciante

Staff Writer

Perhaps one of the toughest choices we young people face today is what music to listen to. Sure, there are plenty of albums out there, and hundreds are pressed and released everyday, but which ones are good and which ones aren't? Will MTV lead me astray? Has K-Rock pointed me in the wrong direction? Whose on the Warped Tour this year? Is there a sale at Hot Topic? Where did you get those pants? Is your mother home? I lost my phone number, can I have yours? How much is that doggie in the window? How much wood would a woodchuck chuck if a woodchuck could chuck wood?

Well, all of these questions have answers, I'm sure. But what follows here is a list of ten absolutely amazing albums that most people have never heard before. They are listed Band- Album (Title Record Company) in no particular order and all are well worth your time.

1. Chavez-*Gone Glimmering* (Matador). The first full-length album by these power-pop rockin' young fellows, Chavez combines heavy and melodic guitar noise with powerful drums and catchy lyrics you'll be singing along to all up and down the parkway.

2. Julianna Hatfield Three-*Become What You Are* (Atlantic). In these days of Jewel and Fiona Apple it's hard to remember that female musicians can also rock like crazy and write songs about things other than their own vulnerability and self-inflicted ennui. (Unfortunately Hatfield seems to have jumped that bandwagon on recent albums, but this one rocks like all get-out!)

3. Hum-*Downward is Heavenward* (RCA). Remember their 1995 single "Stars?" Sure you do. Well there's plenty more amazing music where that came from. Their follow up to *You'd Prefer An Astronaut*, could be one of the funnest things you'll ever buy.

4. The Ocean Blue-*See* (Mercury). Catchy and addictive pop rock that sounds like brit-pop but actually isn't.

5. Firehose-*Flyin' the Flannel* (Columbia). California punk rock at it's finest. Mike Watt's thundering bass jumps over, under, and through Ed Crawford's intricate guitar playing to create some fun and intelligent punk rock you can take home to mom.

6. Minor Threat-*Discography* (Dischord). What can I say about this legendary hardcore band that hasn't already been said? Intelligent and amazing punk that Blink 182 doesn't want you to hear!

7. Jon Spencer Blues Explosion-*Orange* (Matador). Who needs a bassist? Not JSBX. Part funk, part blues, part rock, part rap--completely amazing. If you're into vinyl or cassettes, try to get the orange-coloured copy. Special appearance by Beck (whose *One Foot in the Grave* album just missed making this list).

8. Fugazi-*Steady Diet of Nothing* (Dischord). Ian MacKaye continues the tradition of politically and socially conscious punk rock he started with Minor Threat.

9. Le Tigre-*Le Tigre* (Mr. Lady). Kathleen Hanna (Bikini Kill) returns at last, much calmer but still just as fun. I'm not quite sure how to describe this one. You'd better pick it up and figure it out yourself.

10. Moss Icon-*Lyburnum* (Vermin Scum). Have I saved the best for last? Perhaps. Could be one of the best punk/hardcore albums ever in the history of human existence. Even you stereo will be smarter for having played this album.

Special Bonus: Two Great Record Stores You've Never Been To!

Some of these albums aren't available at major record chains, so where the heck are you supposed to get them?!!

1. Curmudgeon Music, 237 Plainfield Ave, Edison, NJ. (732) 819-7668. Great store with a lengthy selection of all types of music, including great deals on used stuff.

2. Black Cat Records, 67 Monmouth St., Red Bank, NJ. (732) 450-9155. Owned and operated by the former singer from Lifetime, this shop is small but powerful and fun. Also great prices and selection.

Have fun and happy listening!! (P.S. A woodchuck would chuck all the wood he could chuck if a woodchuck could chuck wood.)

311

Continued from p.10

sticks and guitar picks were also thrown to the appreciative crowd.

The only down side to the night's experience was the over zealous security. Not counting the searching of bags and purses for cameras and drugs (plenty of both made their way into the show), which can be expected at any concert, they also were very adamant about keeping people from crowd surfing and throwing the array of gifts, which ranged from roses and bras to joints onstage. These presents are a staple of 311 shows and have been for years. It's both a symbolic and very tangible way of the fans

giving something back to the band that works so hard to keep them entertained.

Over all, 311, once again, put on an excellent show. The opening band, Jimmy's Chicken Shack, was well received but quickly forgotten. 311 played the entirety of their tour album, *Sound System*, as well as both popular and relatively unknown songs from all their other albums. They kept the crowd entertained from the first chord to the final moment when Nick Hexum threw himself into the pit to be with the ones that he claims to make all his music for: the fans.

Cure

Continued from p. 11

never ends, This feeling never goes" and "The time will never come to slip away." It's a song about perfection, which Smith would like to have but has never been able to accept for fear that it is not real.

The song "39," which is also off the new album and was performed very well, was written when Smith turned 39. It is about looking back on the band's long career and how he's "run right out of feeling and run right out of world." He explains: "Half my life I've been here/ Half my life in flames/ Using all I ever had/ To keep the fire ablaze/ But there's nothing left to burn." This song is Smith saying goodbye.

Classic Cure gems performed include "If

Only Tonight We Could Sleep," "The Figurehead," "Strange Day" and "A Hundred Years," off *Pornography*. They also played "Fascination Street" off *Disintegration* and "In Between Days" off 1985's *Head on the Door*. Two encores brought on the song "Disintegration," and 1980's "A Forest" off *Seventeen Seconds*.

It's always sad to see incredible bands leave, but with 16 albums of exceptional artistry left behind and ending their career with one of the best albums, The Cure leaves us gracefully. This is a band leaving before they have the chance to burn out, imprinting in our memories their haunting, mysterious glory and the intense feelings no other band could ever make us feel.



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The Voice of Montclair State



Last week, we asked you:

What do you think should be included in MSU's compensation efforts for the Blanton Hall residents?

You told us:

"The only real compensation they need is to have Blanton Hall renovated."

David Corey
Freshman, Political Science

"I think they should give me all A's in all of my classes because they f!#@ed me up real bad."

Maria Nastasi
Freshman, Psychology

"It's the university's responsibility to provide housing. That's why we pay room and board. When a tragedy like this occurs, it is their responsibility to provide for the students. And if they can't, then those students should be compensated."

Heather Gaydarik
Junior, History

"The university is responsible for the well-being of MSU students. They were wrong to assume that every student would be able to find temporary housing until the break. The Blanton Hall residents were neglected, and for that they should be compensated."

Massaree E. Brown
Junior, Speech Communication

Let your voice be heard!

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MSUopinions@hotmail.com
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MAIN EDITORIAL



Broken Promises as Compensation for Blanton Hall Residents

Well, spring break is over and the Blanton Hall residents returned home: a home filled with promises. A home where they could feel safe. A home where there were plenty of surprises in store.

Upon their return, the residents found many of the promises made by the administration to be nothing more than thin air. The first of these was the room refunds. Wow. The residents get an average of \$85.84 in return for a week spent eating in restaurants, sleeping on couches and floors, and missing classes. It's a good thing the administration wants the students to know they were truly sorry for the inconvenience or we may begin worrying!

Next, some residents returned to find things missing. This is sad. The only people with access to the buildings were maintenance workers and Residence Life staff. Man, it's good to know that we can keep our doors unlocked around the people in high places, or that would be yet another reason to worry.

Finally, the minor problems in Blanton seemed to be the easier to fix, right? Well, evidently the administration couldn't handle that either. How confident would you be in Residence Life if, when you returned to your room after being evacuated almost two weeks earlier, you couldn't even call your parents to let them know that everything is okay? You couldn't call out and order a pizza because you were used to eating in restaurants and having home-cooked meals, and after two weeks you weren't ready to reintroduce your stomach to cafeteria food?

As residents, we have the right to know we are living in a safe environment. As we are constantly being displaced from our rooms, forced to live without heat or water, and being fed false promises, how can we be sure our best interests are at heart? How do we know that we are not just pawns in a political and economic game of darts, with our student interests as the dart board?

It is now time for something to be done. The administration needs to put aside their idea of the all-mighty dollar and their own personal needs, and worry about how the students view the school. After all, we pay tuition to come here. We pay room and board to live here. Doesn't that entitle us to have some say in the way in which we live? In the minds of the administration, maybe not.

Question of the Week:

Did MSU do enough for the Blanton Hall residents?

*Appearing next
week:*

Frank Fusco
Tim Carney

Justin Vellucci
Joy Thompson

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The Montclarion is a class one organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, *The Montclarion* is funded in part by student fees distributed by the SGA. The views expressed in the Opinion Page section, with the exception of the Main Editorial, do not necessarily reflect the views of *The Montclarion*. The first edition of *The Montclarion*, then named *The Pelican*, was published on November 28, 1928.

VIEWPOINT

Trials of Life: Are Animals Any Less Important than Humans?

In 1973, the United States Congress put forth the Endangered Species Act (ESA) in an attempt to curtail the destruction of various wildlife. It provided the government the power to punish those that broke the ESA laws and violated animal rights. Today, the ESA has expanded to include legislation against cruelty to animals, animal exportation laws, and habitat protection. But were the measures put into place 27 years ago enough to ensure the safety and protection of our precious wildlife? Can we look back and proudly say we did all we could do for creatures that, in the minds of many, are helpless?

No. When I say no, I don't mean we did nothing. The legislation put into place has helped various species thrive and repopulate themselves. In this column, I want to take a look at our efforts with one type of animal in particular, the wolf. This includes red and gray wolves, jackals, coyotes, foxes, fennecs, and even the domestic dog. Throughout history, these animals have been the largest wildlife group to be attacked by hunting, in stories, and in representation of ideas.

To begin with, all we need to do is look at the representation of wolves in literary works and in common sayings. The wolf in "Little Red Riding Hood" is a perfect example of the misconceptions society has of such an animal. Shown there as the "Big Bad Wolf", the animal is thrust into a role that it does not assume in real life: attacking humans. Popular sayings place our most common fears into the assumed behavior of wolves. "Beware of the wolf in sheep's clothing" warns of dangerous trickery. To



Justin N. BOURGEOIS
Opinion Page Editor

"throw someone to the wolves" implies sacrificing another's life to save yourself. Barry Lopez, in his book *Of Wolves and Men*, says, "Through the centuries, we have projected onto the wolf the qualities we most despise and fear in ourselves." This sort of self-importance, while thrusting our fears upon a creature unable to defend itself, is what fueled measures taken to reduce the rights they have.

Most of these misconceptions are brought about by theriophobia. Lopez explains theriophobia as "fear of the beast as an irrational, violent, insatiable creature. Fear of the projected beast within oneself ... at the heart of theriophobia is the fear of one's own nature." At its strongest manifestation, these fears are projected onto a single animal, which is then used as a scapegoat. We then proceed to annihilate that animal. There you have it. Our own personal insecurities are what lie at the underbelly of our fears of animals.

So, how are we trying to move past this and accept wild animals into our society? Massachusetts Wildlife Laws state that Problem Animal Control (Agents), or PACs, are allowed to harass, disturb, trap and remove problem wildlife for their clients. But what constitutes problem wildlife? Animals that infringe upon our personal rights? Animals whose freedoms interfere with our own? So what we are basically saying is that any animal that stays out of our way is

ok, but if you cross us, prepare to be disturbed! Connecticut Wildlife Laws are even better! They state that Nuisance Wildlife Control Operators, or NWCOs, are permitted to "remove, harass, and disturb nuisance wildlife for their customers. They will use box traps, cage traps, egg traps, conibears, choker traps, catch poles, etc." Listen to some of the terms used to catch them: choker traps stands out the most. This time, if you get in our way, we're not just going to disturb you, we're going to choke you as well! That should teach you! I would need another whole column just to discuss some of the laws New Jersey and Pennsylvania have put into place in order to "protect" animal rights. They are filled with as much disgusting propaganda and outrageous terms as the two laws already discussed.

Not all efforts look this negative, though. Over the course of the last five to ten years, we have seen the reintroduction of over 100 red wolves in Tennessee and northeastern North Carolina. The gray wolf has been listed as endangered in 47 of the lower 48 states, which has helped protect its population status. We have been able to progressively accept the wolf into our society, but these small steps can not be considered to be adequate. Here are a few things to think about:

1. Unprovoked, wolves are not hostile towards man. Their diet consists of every-

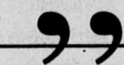
thing ranging from plants and insects to bison and deer. Man is not the "other white meat."

2. One of the declarations listed in the Principles for Wolf Conservation states that wolves have the right to live in a wild state. It derives from the right of all living creatures to coexist with man as part of the natural ecosystem.

Noted writer Henry Beston said, "We need perhaps a more mystical concept of animals. Remote from universal nature and living by complicated artifice, man surveys the creature through the glass of his knowledge and sees thereby a feather magnified and the whole image in distortion. We patronize them for their incompleteness, for their tragic fate of having taken form so far below ourselves. And therein we err, and greatly err." The point is, man should not measure the animal. In a world older and more com-

plete than ours, they move finished and complete, gifted with extensions of the senses we have lost or never attained, living by voices we shall never hear. They are not brethren. They are not underlings. They are other nations - caught with us in the net of life and time, fellow prisoners of the splendor and travail of the earth.

"We have been able to progressively accept the wolf into our society, but these small steps can not be considered to be adequate."



Justin N. Bourgeois is a Junior BA Theatre major and is the Opinion Page Editor of The Montclarion.

MONTCLARION MAILBAG



Setting the Computer Lab's Record Straight

I usually find that *The Montclarion* makes an important contribution to our academic community with its responsible, accurate and insightful reporting. However, the recent article, "Broken Down On The Information Superhighway," and the related editorial in *The Montclarion's* Feb. 24, 2000 edition falls short of those standards. The methodology used to make comparisons between MSU and other state colleges and universities with regard to computers that are provided for students is flawed and creates a highly misleading impression. Moreover, the article also contained a number of significant factual errors.

Our latest tally shows that MSU has about 715 computers in 49 public and departmental computer laboratories throughout the campus, not 180 as *The Montclarion* article suggests. Many departmental computer laboratories, i.e., those managed by academic departments or schools/colleges within the University, have prioritized access to their laboratories for majors in those fields. The establishment and management of decentralized computer laboratories has been a deliberate strategy that permits di-

rect control over teaching and learning resources at the academic department and school/college level, a strategy that is very common at other colleges and universities.

In considering access to computers on MSU's campus, it is also appropriate to note the number of network connections that are available in our dormitories for students who own their own computers. With the concurrence of previous student leaders, the University invested substantial resources to fully wire the residence halls. Not every college or university has taken such an initiative. It is also important in regard to our non-residential students that MSU has provided universal Internet access to students from their homes through MSU's ISP. The fact is that the great majority of our students don't reside on campus. Many of them have their own computers at home. For these students, access to the Internet is just as important as access to computers on campus.

Finally, a much more accurate and common measure of student access to computers is the concept of "keyboard hours." Such an index includes the total number of computers and the number of hours that such

machines are available to students. I am confident that if the keyboard hour methodology is applied to other institutions, MSU will compare quite favorably.

The article also contains a number of factual errors. Let me point out a few. William Paterson University has 300, and not 500, computers in its public laboratories. Also, the \$700,000 cited in the article under "Annual Monies Allocated to Computer Labs" is not expended solely on computer laboratories but on many other information technology projects at William Paterson University. Incidentally, the Associate Director of Instruction and Research Technology indicated that she was never interviewed, but remembers answering a survey purported to be a class assignment.

While the 332 computers reported for Rowan University is approximately correct, many of those machines are located in specialized computer laboratories, similar to the situation at MSU. The Director of Instructional Technology at that university indicated that he was never interviewed for *The Montclarion* article and therefore could not provide accurate information about the Rowan University laboratories. Also, Rowan currently charges its undergraduate students \$115 per semester for a Technology Fee, not the \$100 reported in the article.

According to the Director of the Center for Computing and Information at Ramapo College, the 360 computers reported for their institution is also approximately cor-

rect. However, as is the case at other colleges, many of those computers are restricted at times when classes are taught in those facilities or when students with specific class assignments need to use computers in a particular laboratory. Also, according to the latest information from Ramapo College, they charge each undergraduate student \$100 per semester for a Technology Fee, not \$65 per semester as cited in *The Montclarion* article.

Obviously, the article's information about Rutgers University (Camden) doesn't make sense at all. The number of students cited and the number of computers are clearly inaccurate. David Fogg of MSU's Office of Information Technology, who was quoted, was not interviewed for a *Montclarion* article but was approached by the writer on Nov. 3, 1999 for help with a class paper about computer laboratories. Fogg further indicated that he did not make any of the statements attributed to him in the article.

The article also reported that an old computer could run up a repair cost of \$5,000. This is clearly an example of an erroneous calculation or a misquote. Neither MSU nor any other university would expend that kind of money on old technology.

I was also misquoted with regard to the funds expended annually on specialized and public computer laboratories. The \$5.5 million cited in the article represented the ap-

SEE SCHUCKEL ON P. 17

The Montclarion Mailbox Policy

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VIEWPOINT

The True Profiles: Race's Role in Law, Society, and Government

At the age of 22, many may think that I have a lot to learn about the world I live in. I have nearly completed four years of college, been employed in a variety of positions in both blue and white collar jobs, and have had many other formative experiences that aided in my maturation process.

But, in some ways, I wonder if I have been miseducated. Have tens of thousands of tax dollars that were appropriated for William Gibbs to have a public school education been foolishly spent? When my teachers taught me about the goodness of democracy, freedom, and equality under the law, were they teaching fiction?

After having read about, seen, and been a victim of bias crimes and police brutality, I think that it is high time that the people of this country break free of the manacles that bind their wrists while these falacies have been force-fed to them. Spit out the funnel and realize that minorities in this country are not free!

The verdict of the Amadou Diallo trial is living proof that minorities (in this case blacks) are still second-class citizens in the United States. No matter what kind of criminal Diallo was, he was still a human being. But when those four police officers shot 41 bullets (only about 19 hit him) at this unarmed immigrant, he was treated worse than an animal. Many in New Jersey think that only the large police agencies such as the NYPD or the New Jersey State Police are



William J. GIBBS, Jr.
Columnist

One night, he was driving through this town with his white girlfriend when he was pulled over by a white police officer. The officer informed this gentleman that through a random check of his licence plate number via the patrol car's on-board computer, his licence came up suspended. It was because the youth had sent a surcharge payment to Motor Vehicle Services and it had arrived late, that his license had been suspended.

While the youth was breaking the law by driving while suspended, he was unaware that Motor Vehicle Services had not received the payment in time. After about 40 minutes of waiting in his vehicle, three other police cars carrying anywhere from four to seven officers pulled up. The youth's girlfriend was ordered out of the car, and then he was. The police ordered the youth to drop his keys and place his hands against the vehicle. He complied, thinking that the police wanted to pat search him, but was then pushed from behind and handcuffed.

known to profile and victimize minorities. But many minority males (myself included) know that the municipal police departments have evils of their own.

Take, for instance, the case of a young black man in East Hanover—a fairly affluent, mostly white suburb nearby.

The youth asked what was going on, and was then surrounded by three of the officers. They instructed him that he was under arrest. When the youth asked again for an explanation, he was picked up and thrown against the trunk of his vehicle as his other wrist was handcuffed. All of this happened while his terrified girlfriend stood screaming in horror, unable to move from the fright.

I will not tell of the outcome of the case, or the identity of those involved. However, I can say that the outcome was unfavorable. But isn't this America? Isn't this the year 2000? What about the dream of Dr. Martin Luther King, Jr., which said that one day all people, regardless of race, creed, or national origin will be treated equally? What about the wonderful court system we're supposed

to have, with the fair and just judge who will hear both sides fairly and presume us innocent until proven guilty?

That type of court system is false and non-existent. The court system in this country consists of an impenetrable triangle with the three points being judge, police, and prosecutor. Many poor minorities end up in the court system the same way the previ-

ously mentioned youth did. Take a look around a courtroom the next time you're there. Most of the faces you see will have some degree of brown pigmentation in them. And most of these people will be poor. The "powers that be" in this country would rather have a black man behind bars than behind a desk in a classroom!

Out of those minorities in that courtroom, most of them are there to answer the most ridiculous and non-violent of charges. But they will often be forced into making pleas because they cannot afford a lawyer to help them defend against the charges. Then the system will keep them poor with all the fines and/or jail time that will be imposed upon them.

So get out of that dreamland that your liberal education has trapped you in. Know that so long as they have us fooled into thinking the system is there to help us, that we are the ones letting it hurt us. I am not a racist by any means, but I know that evil consumes all that do not fight it.

"Know that so long as they have us fooled into thinking the system is there to help us, that we are the ones letting it hurt us."

”

William J. Gibbs, Jr. is a Senior English major. This is his third year as a columnist for The Montclarion.

Oath of an Officer: Understanding Those Sworn to Protect

The Amadou Diallo case has stayed on my mind. I have been in law enforcement for nine years. I realize that I have become a symbol when I wear a uniform.

People usually ask for directions and are more inclined to be friendly and courteous. However, with this symbol also comes a lot of slack. Just because I wear a uniform does not mean that my brothers and I must carry the burden of all controversial verdicts and negative publicity.

I can't seem to block out how the Diallo case was immediately made into a racial incident. As if we need any more racial tension in our country. It seems that as soon as we make an inch of progress, something sets us back 500 feet or so.

I can't seem to forget that soon after the verdict was handed down, someone posted a message on the internet stating, "I want to kill a white cop." This is a very heavy statement.

And even as I write this, I don't understand why some people tend to use their race as a shield for the truth. Still, I find it necessary to speak out for police officers and the burden we carry for the actions of other officers.

Police work isn't easy or glamorous. It is a highly stressful job that requires constant alertness and a high regard for justice. It is not for everyone.

One of my instructors said to my training class, "You'll be paid good money if you stay. But remember, you don't get paid for what you do, you get paid for what could happen." I had no idea what he meant nine

years ago. Today I know exactly what he meant.

The death of Diallo was indeed a tragedy no matter what race or ethnicity he was. However, the real tragedy was the events that followed.

The same people who marched in the street demanding justice are the same people who turn to us when their establishments have been robbed or they are harassed, mugged, or raped. We are then the most welcome and comforting sight. Yet, we easily become the targets of the media, the criminals, the liberals, and the ignorant people who do not fully understand the job of a police officer or fully understand the law.

The four police officers were not on trial to prove their innocence or guilt. They were on trial to see if there was enough evidence to prove they acted in self-defense. Big difference. And a racially mixed jury found that statement to be true.

For some, this became another instance to fuel the race wars. This could have been a chance for enlightenment about police work and responsibilities that policemen face in a horrific situation.

Those four police officers did not leave that courtroom happy and kicking their heels. And the thought of killing someone is an image I sincerely believe will live on in them longer than one would imagine.

In the heat of that moment, Amadou Diallo had no race, no ethnicity and no gender. They evidently feared for their lives by the circumstances presented that day. They



Molly MEYERS
Columnist

had a nano-second to make a decision, which would affect their lives as well as the lives of others. They could have hesitated in that fear and that wallet could have been a gun that allowed innocent bystanders to be ambushed.

People who make these situations racial tend to forget about that when police put themselves in life threatening situations. It's as if they are saying, "before you, me."

Was it an awful, unfortunate and untimely death? Absolutely. Will those four police officers ever put this totally behind

them? Probably not.

When police officers go to work, I know none of them say to themselves, "Gee, I hope I kill someone tonight," but, I do know they all say to themselves, "I hope no one kills me tonight."

If the only thing that is remembered from this message is that when police officers take their oath, they take it willingly and consciously. They are fully aware that by swearing to uphold the law and protect the public, they are really saying, "Before you, me."

Molly Myers is a Senior English major. This is her second year as a columnist for The Montclarion.

The Week In Politics



VIEWPOINT

A New MSU Tour: What should be told to possible incoming students?

I helped a friend of mine move items out of her Blanton Hall room the Thursday just before Spring Break. While Blanton was suffering another breakdown she was staying at my house, which had essentially become a refugee camp for her and other displaced friends of mine.

As we were leaving the building, a campus tour of what was probably high school seniors started to enter the Blanton atrium. Panicked Blanton Hall Director Matt Kane rushed to stop them from coming into the building. I suppose a condemned fire and flood damaged dorm isn't exactly the image MSU wants to portray to potential students, though for some reason it seems to be okay for current ones.

Unfortunately, I didn't get to eavesdrop on what their tour guide said to explain why they couldn't enter and see the building. However, I do have a few theories. If I were running the tour, it would have went something a little like this:

"Hi, and welcome to Montclair State University! My name is Kevin and I'll be your tour guide today. Our first stop is MSU's largest dormitory, Blanton Hall.

"Let me tell you a little more about Residence Life here at MSU and what sets us apart from the competition.

"At other colleges, where they are concerned with the needs of their residents, they fix chronic piping problems that cause major floods especially when those floods run a high risk of causing electrical fires. We all saw what a dorm fire did to Seton Hall



Kevin P. HANCOCK
Columnist

University a few months ago.

"Here at MSU, we've let our flooding problem at Blanton Hall deteriorate for years without ever finding a real solution. Sure, it's potentially dangerous, but the chances are slim that a real fire would ever break out... again. Every

so often, we have a flood that's so bad we have to shut the residents' water off or kick them out of the building for a week. We know it's inconvenient, but fixing the problem would cost us a lot of money and that's just not an option. Sorry.

"At other colleges, if they have to remove the students from their home for some reason, they'll offer to put them up at a hotel right away to make up for their own mistake. It's just the right thing to do. They know that the dorms are actually the students' homes and they aren't just renting out locker space.

"Here at MSU, we'll tell you, as residents, to fend for yourself after kicking you out of your home for a week. Although, if TV news stations show up on campus and start asking questions, we'll think about getting hotel rooms for you. We wouldn't want to look bad. But hey, you can sleep in a Bohn Hall lounge if you want to.

"At other colleges, when they give you some time to gather your belongings from

your condemned dorm, they find a way to light the hallways even though there is no electricity in the building. You can't get your stuff when it's too dark to even find your room, right?

"Well, here at MSU, it is so dark in Blanton Hall right now that you have to

count the number of doorways just to figure out what room is yours. Finding a way to light the hallways would require thinking ahead and being concerned about your safety - two things we can't be bothered with. Frankly, we are sick about hearing students whine about their safety.

"At other colleges, they take measures to make sure your belongings are safe while your dorm is closed.

"Here at MSU, you better take that laptop or Nintendo 64 with you. It might not be there when you return.

"At other colleges, you can park your car right outside your dorm.

"Here at MSU, you have the choice of waiting 30 minutes for a bus or walking a mile and a half in subzero temperatures to use your car."

"Excuse me sir?" says one of the members of my tour.

"With what you're saying, why should I spend my money to live at this college?"

My answer to that high school senior's question would be, "you shouldn't spend your money to live at this college." Obviously, I'm not about to be hired by MSU as a tour guide anytime soon.

Credit should be given to Residence Life for the special programming in Blanton this

week designed to make up for this whole debacle. However, the point is, these kind of things shouldn't happen in the first place. Giving refunds to residents is a nice gesture, but it won't prevent the next flood from happening, nor will it make them any safer from a fire that could come as a result.

My advice to those seniors is to not make the same mistake that current

campus residents have already made. Either attend a college that thinks ahead to protect the safety of its residents or get an off-campus apartment and commute here. Fighting for a parking space every day is better than paying MSU for a deteriorating home with a deadbeat landlord.

Kevin P. Hancock is a Senior Political Science and Journalism major. This is his fourth year as a columnist for The Montclarion.

More from the MONTCLARION MAILBAG



--For Diallo--

I can't comprehend, understand, nor see
How a black man can be shot down
Innocent and free
Four white police officers sent this man to his grave
You would have thought, this be the 1600's
And he be a runaway slave
41 gunshots were the final count
19 of these shots, took another Brother out
Now I stand in fear at the age of 24
Praying that these officers don't knock at my door
For I fit the description
And my crime is my race
Forget I'm college-educated
All that matters is BLACK FACE
So if you see me crying
Do not hink I'm being weak
I may seem a little choked up, and not able to speak
Just remember, for everything, there seems to be a reason
I cry tears for hunting time
And Black Men, we are in season

Kenyatta Montgomery
Graduate Student
P.A.S.S. Counselor

Who's to Blame for Parking Problems?

I thought I'd address what every resident's been complaining about since school started: PARKING.

I don't have a car, so I pretty much stayed out of this whole "parking problem" issue (although lot 19's exit path has a fence in front of it, which STILL hasn't been fixed). Yet, I'm tired of every issue of The Montclarion wasting space on such a beaten topic and I think I know what the problem is.

In my eyes it seems that the students are blaming the administration for not listening and caring. And the administration is blaming the students because only about 15 students attended the meetings held last semester. I think both students AND administration are to blame.

Students are to blame because we complain about something and when we get our chance to address it in an official meeting, nobody shows up. We do some protesting but never totally unite and take action. We don't realize that if all 3,000 residents protested, something would've been done long ago.

The administration is to blame for several reasons. First, as I recall, the meetings were held on weekends (I could be wrong though). Why would you hold them on the weekend? The only people really complaining are the residents and almost all of us go home for the weekend. It's no wonder the commuters didn't show: they already have the good parking and why would they come to school if they didn't have class?

Another point: a lot of students have part-time jobs that they work on the week-

ends, so even if they wanted to attend these meetings, they couldn't. Even if you held the meeting during a weekday, with all the conflicting schedules, it's not likely that you'd get a good turn-out no matter when you held the meeting.

Second, just because students didn't attend the meeting doesn't mean we aren't upset. Any administrative worker who reads The Montclarion knows the students are complaining about parking. Why are they ignoring us simply because we didn't attend a meeting that they held at the worst possible time? Why isn't non-stop complaining in the school newspaper enough? And when we know the administration reads *The Montclarion* and sees us complaining and doesn't do anything about it, why are they surprised when we accuse them of not caring?

But rather than be just another complaining student, I thought hard and HAVE SOLVED THIS PROBLEM! Make it so that no matter what your position is, whether you are a resident, commuter, professor, administration, maintenance, or even President of the University: FIRST COME, FIRST SERVE!

Let an administrative worker fight with a resident over a parking space. Let President Cole drive around all of MSU for an hour and never find a place to park. If you let them see what it feels like, I guarantee the parking situation will be cleared up by next year.

Jason Newman
Undeclared

Schuckel

CONTINUED FROM P. 15

proximate total annual expenditures for the Office of Information Technology. This included all academic computing, administrative computing, networking, telecommunications and technology support services.

In short, the article got many of the facts wrong. Nevertheless, its underlying point that more student computers are needed on campus is correct. In fact, it is a need that ranks very high on MSU's list of short-term and strategic priorities. During the current fiscal year, we are expending \$310,000 to upgrade several computer laboratories. Next year we will be opening another public computer laboratory with 30 computers that will increase student access to computers. In the somewhat longer term, our highest priority for new construction is a facility that will house a sufficient number of state-of-the-art computerized classrooms and laboratories to serve the entire campus. Our objective is to create and maintain a technology-assisted learning and teaching environment that is second to none.

I believe The Montclarion plays an important role as a student voice in our academic community. However, in order to be effective, it must be guided by accurate, responsible, and well-reasoned reporting. It is hoped that future reporting on important matters will reflect these sound principles.

Harry Schuckel
Vice President of Budget, Planning and Information Technology

Life From The Bottom
Of The Bottle

St. Patrick's Day: The Lush's
Christmas

By Brian Cross
Ohhh....I wish I was married to Miss Shannon McGee.....she's ugly as sin, but she's got lots of money!

This time each year a special little feeling takes over everybody: A shocking jolt of pure joy. No, it's not Christmas, it's Saint Patrick's Day, the holiday for the drunken Irishman in us all. St. Patrick's Day is a holiday originating in Ireland, (the greatest nation in the entire world, which has never fought on the wrong side in a world war) celebrating a Scottish saint who drove all the snakes from Ireland. From a guy who waved his stick around and told all the snakes who weren't in Ireland to begin with, to leave or he would destroy them. He is possible become the most popular Irishman of all times!

Saint Patrick supposedly was the man that turned all the Celtic pagans toward Christianity. In reality, this guy with a funky hat went in to the woods to tell all these idiots running around to believe that the trees were talking to them. He probably talked and talked about how great this Christianity thing was and they all joined just so that he would shut up, and then probably went back to their cat sacrificing ways when he left. His holiday is one of the few national holidays that extends past its national borders. We don't hear about Iraq's holiday, "Saint Saddamize's Day," about a man who beat goats and killed camels to turn his once prosperous land into a desert.

Anyway, so back to this whole, Saint Patrick's Day, thing being about drunken people. Everyone and their mother runs down to the local pub gets themselves loaded on Guinness, and calls themselves a "Mick." We all rip out our fake accents and dance down the street singing dear old Donegal.

But what can one do on this joyous holiday besides drink into oblivion? Well not much but here are a few ideas:

1) Head to New York City. If you are lucky enough to find a parking spot, you can witness drunken old men marching down the street tooting their horns wearing skirts. You can coo to the sour sounds of the high school marching band. Adolescents in their sweaty tight wool uniforms cover good old Irish folk songs and bury them in dirt. They take the Irish national anthem and make it sound like an elephant belching into a French horn. The parade will go on and by then the sound on angry gays and lesbians chanting because they

can't march in the parade will echo in your ears.

2) Walk through the open field by your house. Stare at the ground and try to find a four leaf clover. According to legend, they will bring you luck. If you find one, run down to Atlantic City and waste away all your savings trying to make a million dollars. When you fail take what is left and buy a bottle of whiskey and walk down the five mile boardwalk with the rest of the wino's and poor people.

3) Try and catch a Leprechaun. Run around the country side with a cage, looking down every hole and talking to every bunny you see. Drink a little before you go, this way you'll have an excuse when an angry farmer opens fire on you for making his pasture look like a piece of Swiss cheese. But beware Leprechauns

are tricky and may trick you into being stuck in a tree, or turning you into a newt. This happened to a friend of mine, and he didn't get better.

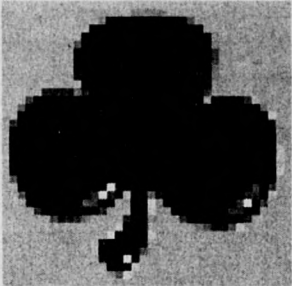
4) Follow a rainbow to it's end. Although you will never quite reach it, you spend hours and hours driving and you won't feel so bad about wasting the entire day because you were on a quest for free money.

5) Paint your entire body green, from your hair, to your finger nails down to that thing between your legs, and run up and down the street naked screaming "It's Saint Patrick Day"

6) Head over to Ireland and pursue your family roots. Search through tons of records to find out that your family was poor and lived in a shanty. Then head down to the pub and drink, and pretend your Irish.

7) If you are feeling lonely, and watching the naughty night time shows on Showtime doesn't exactly tickle your fancy, buy one of them "kiss me I'm Irish" shirts and try and see how many drunken fools you can hook up with.

8) DRINK! A fine Irish tradition, this is what everyone does anyway, so why not join them. Do your part and remember, God invented Whisky so that the Irish couldn't rule the world!



No this isn't a Marijuana leaf, it's the four leaf clover, the symbol of Ireland and Saint Patricks Day!



This is Saint Patrick. A cute guy ain't he. This is the guy responsible for that drunken stuport you will be in this St. Patrick's Day!

Humour™ Website of the Month



www.portalofevil.com/fatchicksinpartyhats/

For all you lonely guys out there with a fetish for big girls out there, this is the site for you! Fat Chick In Party Hats has tons to offer. For all you brutes looking at fake naked pics or Brittany Spears, take a look at these beauties. The authors of this site have spent hours looking at these photos and each one of them had a clever caption underneath it. We here at Humour™ spent hours



laughing at the pictures. Hosted by PortalofEvil.com, they offer many sights which computer dorks everywhere can get a good laugh at the girls that they are actually having cyber sex with.



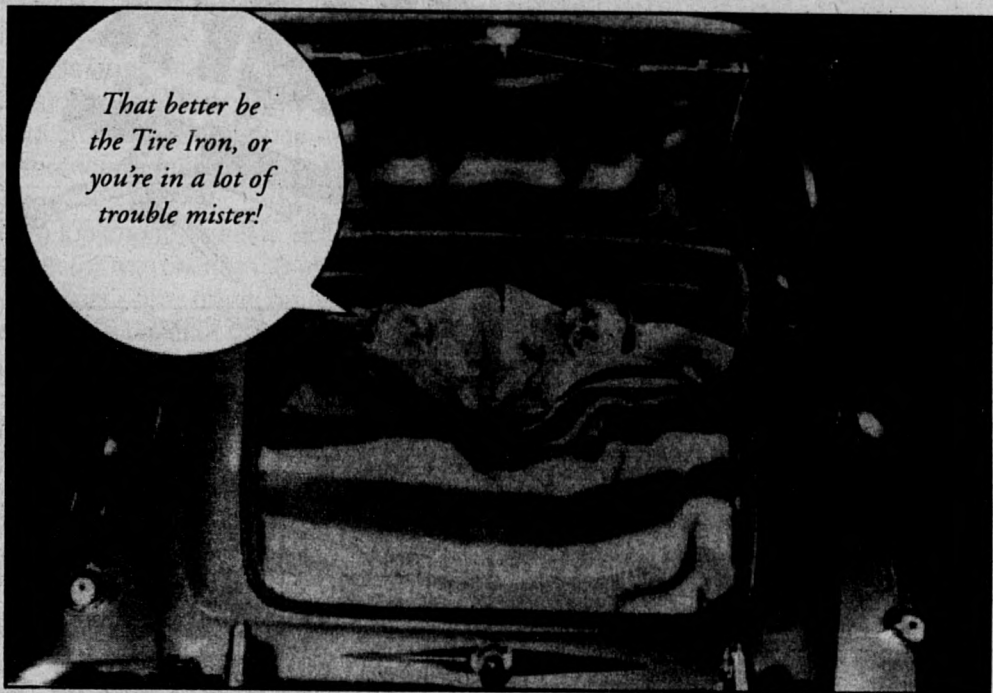
wordfind

R O K H Y D A X U Q N K H E B
Y V S P B R M J H E B Y V T Q
O L I G R D A B Y W T R P M K
I F D B I Y W L U Y Y S Q Y O
M K I Y T Y Y Y L T L S F D D
B Z X C T Y R L E I W L T N U
S Q O T A S D R L R H N O A L
J H A F N R I N E A D D Y M P
C P A Y Y E L R I H S U R W V
T S Q P N L K Y H C S I A H F
E C B Z Y W V Y K C E B M U S

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|----------|---------|-------|---------|
| Audrey | Charity | Mary | Sally |
| Becky | Christy | Molly | Sherry |
| Brittany | Cindy | Patsy | Shirley |
| Carly | Mandy | Patty | |

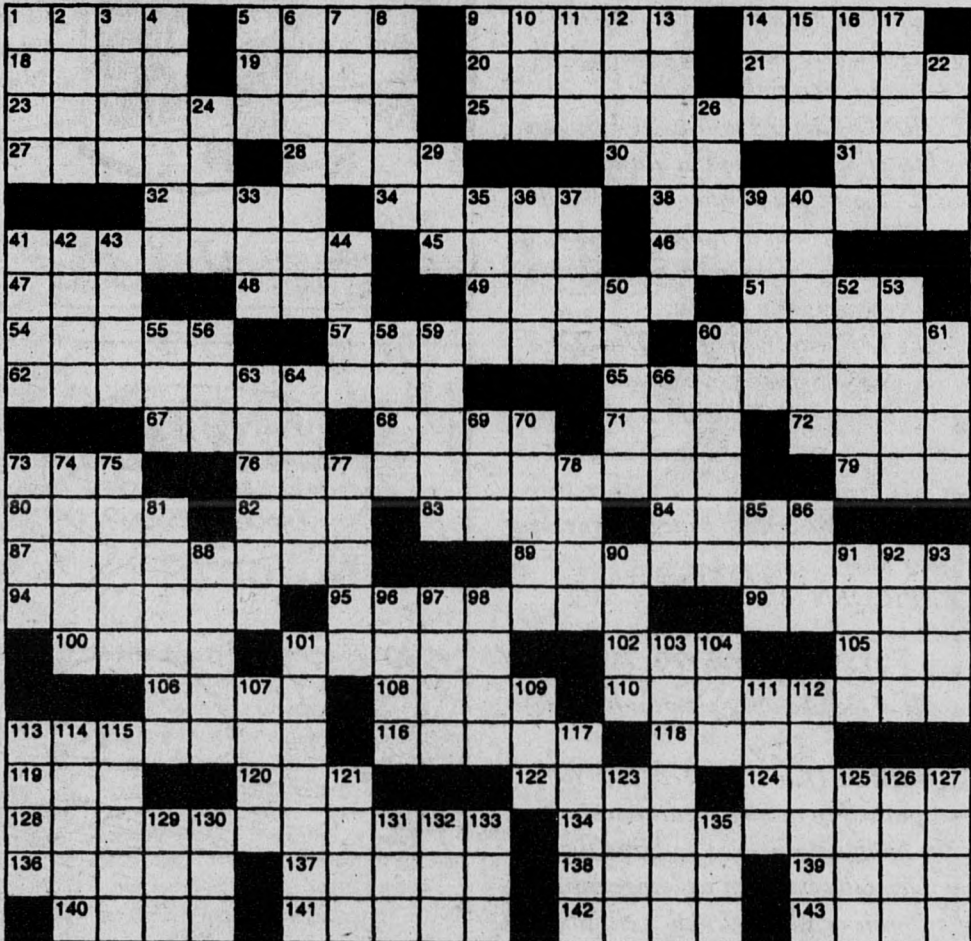
HUMOUR™ PICTURE OF THE WEEK!



These Blanton Hall residents found themselves sleeping in the back of their car in Lot 28. They had a wonderful time waiting for the shuttle bus. Although they were bitter about the week of being alone, they were ecstatic to hear they were getting free T-shirts!

C R O S S W O R D

- ACROSS**
1 Tiller
5 Grandpa McCoy
9 Michelangelo masterpiece
14 Ward of "Sisters"
18 "Typee" sequel
19 Callas or Caballe
20 Confess
21 Roman fountain
23 Stubborn
25 Courageous
27 Fantastic bargain
28 Envelop
30 "Xanadu" rock group
31 Trams transport it
32 "Red Red —" '88 smash)
34 Girl Scout unit
38 Diplomacy term
41 Winked or waved
45 Journalist Buchanan
46 Former autocrat
47 Actress Massen
48 Scrape by, with "out"
49 Light weight
51 Reformer Lucretia
54 Montessori or Muldaur
57 Less plentiful
60 Van Dyke role
62 Powerfully built
65 Tractable
67 Wooden strip
68 Flight maneuver
71 "— Days" ('75 tune)
72 Hypocrisy
73 Bikini half
76 Foolhardy
79 Pigment
80 Masterson colleague
82 Ginger —
83 — Haven, CT
84 Job opening
87 Ceylon, today
89 Coarse-featured
94 Tahini base
95 TV's "Three's —"
99 Loudly, to
100 Betting setting
101 Shallow area
102 Spring mo.
105 "Sat — tuffet..."
106 Humorist Bombeck
108 Illinois city
- DOWN**
1 Brewery supply
2 Give off
3 Theater section
4 "Drums Along the —" ('39 film)
5 "Tobacco Road" character
6 Wednesday
7 Done
8 Egyptian Nobelist
9 Chum
10 Infamous Amin
11 Philips of "UHF"
12 Antler part
13 Strawberry, for one
14 Police hdqrs.
15 Drop a brick
16 Divulge
17 Ward off
22 "— fixe"
24 Designer Fiorucci
26 Billions of years
29 Common affix
33 Vane dir.
35 Aroma
36 Responsibility
37 French-door part
39 Emulated Gebel-Williams
40 Amatory
41 Fiasco
42 Genesis redhead
43 Wilson or Weathers
44 "— Set" ('57 film)
50 Vocalize like
52 Riser's relative
53 Metallic
55 Unwell
56 Literary collection
58 Soccer superstar
59 Hacienda material
60 Hawk
61 Diminutive suffix
63 Natural gas component
64 — talk
66 Sanctify
69 "... man — mouse?"
70 Turkish title
73 Myerson or Truman
74 Not as common
75 Originate
77 Arrive at
78 "Blame — the Bossa Nova" ('63 hit)
81 Telescope sighting
85 Oven setting
86 Eastern "Way"
88 Donizetti's "L'elisir d'—"
90 Jeri of "Star Trek: Voyager"
91 Gator's cousin
92 Sicilian volcano
93 Distribute the deck
96 Trickle
97 A sweeping success?
98 Soldier on
101 More granular
103 Ideal
104 Woody herb
107 Director Nair
109 Long of Peeples
111 Surveyor's need
112 Most indolent
113 Cat's dogs
114 Harvests
115 Davis of "Evening Shade"
117 Vote in
121 —
123 Challenge
125 Fontaine role
126 — carotene
127 Cheese-board choice
129 Harper Valley grp.
130 Rainy
131 Yank
132 Maestro de Waart
133 Wagner's —
135 Audio antiques?



The Top Ten Signs Your Roommate Is Going Nuts

By Tim Josephs

Humour™ Writer

10. YOU WAKE UP ONE MORNING TO THE SOUNDS OF HIM SHAVING ... A GOAT!
9. SHE MAKES YOU SLEEP ON THE FLOOR BECAUSE HER IMGINARY FRIEND, SYLVIA, NEEDS THE OTHER BED.
8. HE HAS COMPLETELY FILLED THE REFRIGERATOR WITH JARS OF HIS OWN URINE.
7. BEFORE YOU GO TO SLEEP HE SAYS "GOOD NIGHT, SLEEP TIGHT AND IF YOU SEE ANY OF THOSE BED BUGS, TELL ME BECAUSE THEM'S GOOD EATIN'!"
6. SHE FREQUENTLY SAYS THINGS LIKE "I BET IF I THREW A BODY OUT THIS WINDOW I COULD GET IT IN THAT DUMPSTER."
5. HE DRINKS ALL NIGHT AND SLEEPS ALL DAY YET EXPECT YOU TO BELIEVE HE CAN MAINTAIN THAT SPARKLING 1.2 GPA.
4. EACH NIGHT BEFORE HE GOES TO BED HE HAS TO ACT OUT IN IT'S ENTIRETY THAT DAY'S EPISODE OF BAYWATCH.
3. SHE OFTEN REMARKS HOW THE ROOM IS "WAY NICER THAN THAT DIRTY OLD JAIL CELL."
2. YOU'RE A NEAT, SKINNY GUY AND HE'S A MESSY, FAT GUY. YET HE WON'T HELP YOU WRITE A PROPOSAL FOR "ODD COUPLE 2000."
1. HE'S GIVEN EACH RAT A CUTE PET NAME.

GOT BEER!

Those Dolts over at People for the Ethical Treatment of Animals have issued a press release this week telling everyone to stop drinking milk and to start drinking beer. That's right, the circus monkeys really think that instead of your bowl of Fruit Loops being full of nice whole cow milk, the people at PETA think you should crack open a can of Miller Lite and eat your breakfast with it. Think about it. If we all drink beer with our eggs and toast on the way to work, or put vodka in our coffee, it will certainly make the morning commute to work a lot more fun!

Here are a few facts why you should drink beer and then drive to work:

- Beer has zero fat; milk is loaded with it. (How many milk guts have you seen, compared to a beer belly?)
- Beer has zero cholesterol; milk contains 20 mg of cholesterol in every 8 oz glass. (Sure that is why your uncle had a heart attack, not because he drank every day of his life, because he had that glass of milk before he went down to the pub!)
- Beer doesn't contain hormones, while milk contains an ever-increasing variety of pesticides and antibiotics to feed cows, including rBGH, a notorious growth hormone that gives men breasts. (Wow, no kidding, so the rack the fat kids have is from having that milk in their ice cream and not from drinking 3 six-packs a day. That is why my alcoholic father is more stacked than a blonde in a porn movie!)
- Beer has half a gram of fiber in every cup; milk has no fiber whatsoever. (Oh, so I will go to the bathroom more frequently. This makes sense.)
- Unless you drink the stuff on your way up Mount Everest, beer won't give you a stroke. However, dairy products contribute to almost every disease except carpal tunnel syndrome, including strokes, iron-deficiency, allergies, cancers of the prostate, breast, colon and ovaries, and a whole bunch of other crap! (We have been drinking a lot of cow milk for the past few hundred years, and there has been a population explosion! Hmmm.)
- All right, enough of this. If anyone actually takes this seriously, please get a life, or take your own. Let us not forget how many lives have been ruined by alcohol. When was the last time a glass of milk made you urinate on yourself and run in the streets naked? Besides, do you want an advertisement of Elmo with a foamy mustache saying, I love my Guinness? I know that I couldn't live with that!

It was a joke,
get over it ha ha ha
ha! Get a life and stop
complaining
jabroni!

Dilbert®

by Scott Adams

MY IDEA IS TO CHANGE OUR DEPARTMENT NAME FROM ENGINEERING TO...

e-ENGINEERING.

I'M WORKING ON A SIMILAR IDEA FOR MARKETING BUT IT'S NOT DONE YET.

... SO MY HEAD SWELLED UP LIKE A BEACH BALL AND THE I.R.S. WANTS TO PUT ME IN JAIL.

IN SUMMARY, YOU'RE A BASKET CASE.

WOMEN HATE IT WHEN YOU SUMMARIZE.

I HIRED A PSYCHOLOGIST TO HELP YOU HANDLE STRESS.

WE NEED ANOTHER ENGINEER, NOT SOME FREAKIN' QUACK!!

IS THERE A PILL FOR THAT?

I TOOK IT.

THE PSYCHOLOGIST

IT'S NORMAL TO HAVE STRESS WHEN A MERGER IS PENDING.

MERGER? WHAT MERGER?

THERE I GO AGAIN!

SHOULD I BE TRYING TO DISCOVER A SHARED VISION THAT WILL FOSTER ENROLLMENT RATHER THAN COMPLIANCE?

OR SHOULD I MODIFY MY CONCEPTUAL MAP TO FOCUS ON ORGANIZATIONAL COMPLEXITY?

IS ANY OF THAT THE SAME AS WORK?

IT PAYS THE SAME.

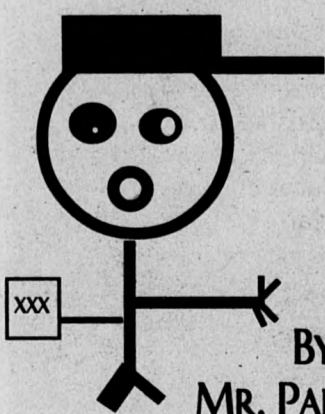
I PERFORMED MANY TASKS, BUT I CAN NOT CLAIM ANY ACCOMPLISHMENTS.

BECAUSE THINGS MIGHT HAVE TURNED OUT BETTER HAD I NEVER BEEN BORN.

TECHNICALLY, IT'S TRUE.

REMIND ME TO SLAP YOU LATER.

The Horoscope Never Lies



BY:
MR. PANHEAD

PISCES (Feb. 20 to Mar. 20): Do or do not, it doesn't matter what you do, you're in for a crappy week. Whine and cry all you want, you're still going to wish you were never born.

ARIES (Mar. 21 to Apr. 19): The bully from your hometown comes this week to apologize. They offer you a friendly handshake then, BAM! A toy buzzer jolts you. Some things never change.

TAURUS (Apr. 20 to May 20): On St. Patrick's day, you'll have one too many of those green beers and wind up tossing cookies all over Central Park. Hey it's not easy being green.

GEMINI (May 21 to Jun. 21): Be warned, people who play the tuba are nothing but trouble. They will waste your time with ridiculous situations with no positive outcome. Just Say No!

CANCER (Jun. 22 to Jul. 22): Watch what you say this week, Big Brother is watching. The F.B.I. will break in your front door and beat you with a stick! Why? Well...hmm...no one really knows, but I bet you deserve it.

LEO (Jul. 23 to Aug. 22): Behold, the future is here. Be the first to drive the flying car of the future, as you take to the air when driving over a cliff to end your miserable life!

VIRGO (Aug. 23 to Sep. 22): Your sex life will take a turn for the worst, when you find out that your partner is your long lost cousin. Oh too bad; guess you should have given that dork that sat behind you last year a chance. Last you heard they were a porn star!

LIBRA (Sep. 23 to Oct. 22): Sinners Repent, The End Is Near! You'll find yourself walking in traffic. A prophecy from God warns you that the world will end, but he didn't tell you when.

SCORPIO (Oct. 23 to Nov 21): Beware the Ides of March. Oops, it already passed. I guess you already know that the rest of your life will be rather turbulent, and you don't have many options other than sleeping with a midget.

SAGITTARIUS (Nov. 22 to Dec. 22): You'll stick your finger in a socket this weekend, and wind up with a wonderful new hairstyle. All your friends will tell you how great it looks. In actuality, they really like it because it's better than looking at your face!

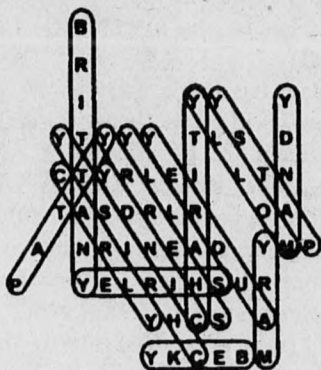
CAPRICORN (Dec. 23 to Jan. 20): You'll be walking across the street when you get a leg cramp. WATCH OUT! A parade of drunken bag pipers is heading your way!

AQUARIUS (Jan. 21 to Feb. 19): You'll find yourself in quite a predicament. You wake up in the morning and find that your genitalia has been replaced with that of a Barbie or Ken doll. Oh well, you don't want to have sex anyway. It's dirty!



answers

HELM	AMOS	PIETA	SELA
OMOO	DIVA	ADMIT	TREVI
PIGHEADED	LIONHEARTED		
STEAL	WRAP	ELO	ORE
WINE	TROOP	ENTENTE	
BECKONED	EDNA	TSAR	
OSA	EKE	OUNCE	MOTT
MARIA	SPARSER	PETRIE	
BULLNECKED		OBEDIENT	
LATH	LOOP	OLD	CANT
BRA	HAREBRAINED	DYE	
EARP	ALE	EAST	SLOT
SRILANKA		HORSEFACED	
SESAME	COMPANY	FORTE	
RENO	SHOAL	APR	ONA
ERMA	ZION	NAUTICAL	
PROTEIN	EDDIE	READ	
AES	RDA	ALDA	PLEBE
WASPWAISTED	EAGLEEYED		
SPIKE	ETUDE	CROP	SRTA
SEAT	RIGOR	TENS	TEAM



Private room with private bath in large home with pool, in exchange for flexible babysitting. Exchange includes use of car and board. Must love children. Experience and references required. (973)783-6673

I am looking for a sitter one morning a week for two children, 9 mos and 3 yrs. Must enjoy being outdoors as much as possible. Call Peggy at (973)783-6166.

Looking for weekend babysitter. Occasional overnight. Must love children and have lots of energy. Experience and references required. (973)783-6731.

Babysitting: 6 year old and 10 year old. Three to four days per week, 2:30 to 5:00, close to MSU, call Jeanine at (973)509-9891 or (973)509-3550.

Fitness: Personal Trainers, Aerobic Instructors and Acqua Aerobic Instructors. Courses held in central and northern New Jersey beginning in March. Call (973)827-1662 between 9:30 and 6:30 Monday through Saturday.

Models. Women 18 and older for out door test shoot. Tasteful nudity. Will exchange pictures for modeling. No experience necessary. (973)365-4054.

Part-time office assistant for public relations practice needed. Close to MSU-flexible hours. \$8.00 to \$10.00 per hour. Call Jeanine, The JPR Group, (973)509-3550.

High-energy entertainment company is seeking stylish and funky male and female dancers, singers, and performers with an outgoing personality. Call (732)431-4082.

Kiddie Academy of Totowa seeks FT and PT toddler teachers. Please call (973)785-0417 or fax resume to (973)785-0418.

If you have some creativity, a nationally known bridal designer needs full or part time help in her studio in Milburn, New Jersey. Call (973)467-5500 or (973)762-1001 after 6 p.m.

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For sale: One soul, little used, no distinguishing characteristics or permanent scars. Works well with macaroni and cheese, complains infrequently when faced with moral dilemmas. Send one free wish and \$85.84 in cashier's check or money order in a SASE to The Place Down Under. Will receive soul discretely packaged in 4-6 weeks.

For sale: one left sneaker. Used often. Minted in 1985. Airwalk Checkerboard slip-on style shoe. Has many miles, mostly highway, walks well, must-see and must sell. (wife says it must go)\$956,730 OBO or reasonable trade.

Needed: Multiple persons to sleep 8-10 hours a night for Justin Vellucci. Will pay handsomely for this service. \$10 to \$15 per hour, negotiable and subject to rapid advancement and promotion up the slumber ladder if services are performed dutifully. Call ASAP if interested, any time of day or night, it doesn't matter.



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BODY SHOTS



"There are movies that define every decade". "Body Shots" is one of these movies. It explores a few days in the lives of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choices, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Values and self worth are challenged, friendships are threatened and these four young men and four young women look back on what happened and struggle for the answers to very difficult questions.

The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women and four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While "Body Shots" deals with many of the important issues faced by today's young adults, alcohol abuse and its consequences seem to be the most significant. It is apparent that some of the characters have no recollection of their choices or actions and some are dared to take sides and finally come clean with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

As Spring Break approaches, plans are being made to party non-stop for days. Many students will cut loose, and many more will witness first-hand the wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wearing too little can produce a similar scenario as seen in "Body Shots".

While it is a rite of passage for many students to experience Spring Break, think before you act and eat before you drink. **"Everything in moderation!"**



THE CHALLENGE:

Rent **"BODY SHOTS"** today and write back to your college paper or

log on to www.powerstudents.com/bodyshots to express your reactions, concerns and solutions for the future of your generation and the generations to come.

Only you can make the difference.

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It's a fun, educational project and a great way for 4th, 5th, and 6th grade artists to use their talents and learn the benefits of saving.

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To enter students must design a poster promoting the contest theme "U.S. Savings Bonds – Making Dreams a Reality." The contest deadline is **February 11, 2000.**

For your copy of the contest rules visit www.savingsbonds.gov

Contact your school or write:

National Student Poster Contest
Savings Bond Marketing Office, Room 309
Department of the Treasury
Washington, D.C. 20226

Win Prizes



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THE MONTCLARION

*will hold elections
for the 2000 - 2001 Year*

March 23, 2000

8:00 pm

113 Student Center Annex

(positions up for election)

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Opinion Editor • Feature Editor
Arts & Entertainment Editor • Sports Editor
Humor Editor • Chief Copy Editor
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THE MONTCLARION IS A CLASS ONE ORGANIZATION OF THE SGA.

Playing By The Numbers

In a season that saw only two seniors playing regularly, the Red Hawks used a mixture of seasoned experience and exuberant, exciting youth to improve upon last year's program, defeat every foe at least once, and capture an ECAC Metro Tournament Title.

By Mike Sanchez

Assistant Sports Editor

It's hard to beat a team three times in a season. The MSU Red Hawks would be the first ones to admit this, since they have witnessed it from both sides of the floor. They defeated William Paterson University twice in the regular season, but failed to outdo them in their third meeting in the first round of the NJAC playoffs.

You can also ask New Jersey City University and Richard Stockton. Both teams swept MSU in the regular season. Both teams also lost to MSU in the third meeting.

"It's the law of averages," said MSU Head Coach Ted Fiore. "Many times it's a play. It goes for you or against you."

For MSU, who finish the season 20-8, NJAC 11-7, it first went against them, but then turned in favor of them as they finished a spectacular season as the 2000 ECAC Metro Champions! A first in the school's history.

After failing to beat defeat WPU, MSU managed to upset NJCU and RSC to win their first ever ECAC Championship.

Fiore, in his second year, continued his success as he helped guide his team to an early 5-0 start with key players Walik Wilson and Milenko Beric injured. Fiore and the Red Hawks then closed the season with 20 wins, beating each team at least once. The last time MSU won 20 games was in 1983-84, when the team went 22-6 under MSU Hall of Fame Coach Ollie Gelstan. Fiore's record in his first two years is 36-19.

The season also saw senior B.J. Reilly end a fantastic career at MSU as he became the twentieth MSU player to score 1,000 points late in the season. Reilly would end up seventieth on the all-time scoring list with 1,027 points. Among other career accomplishments, Reilly's hustle, defense, and reliable three-point shooting were always his trademarks.

But it was also a season in which another senior, overshadowed Mike Bult, showed heroic determination in an effort that helped MSU win the ECAC Metro Championship as he recorded 16, 21, and 15 points in the three ECAC playoff games as he went on to earn ECAC MVP in the final three games of his MSU career.

Red Hawk fans finally saw MSU beat Rowan University, after losses in their last seven meetings, in a thrilling double-overtime 89-87 victory early in the season. They also saw some blowout games when MSU destroyed three teams in a row, by an average of 22 points a game. And there were also games that should have become blowouts, but MSU's lack of intensity allowed the opponent to march back into the game and make the team fight for a win.

Furthermore, the season saw individual

accomplishments as MSU junior guard Jermel Mayo was named NJAC Defense Player of the Year, and Reilly made Second Team All-NJAC.

The season was also ironic, as MSU lost their first game of the season to NJCU, 65-63, in a game that featured a clock that started late, seemingly aiding the Red Hawks. As MSU's Mayo brought the ball upcourt, hoping for a last second game-winning basket, that extra second was turned against them as an NJCU player stole the ball and ran down the court, making a lay-up as the buzzer sounded.

Along with the irony came the bad, in

William Paterson's Horace Jenkins, who lit up MSU defenders and scored 36, 31, and 15 points in the three games he faced the Red Hawks.

And from bad to worse, as MSU shot 9-25 from the free throw line in their first round loss in the NJAC playoffs. It was the same game that saw Jenkins score 36 points, but it would be the free throw percentage, or lack thereof, that made MSU face the floor and walk out of WPU on a losing note.

But also along with the irony, the good, and the bad, there was the great! An ECAC Metropolitan Division III Championship!

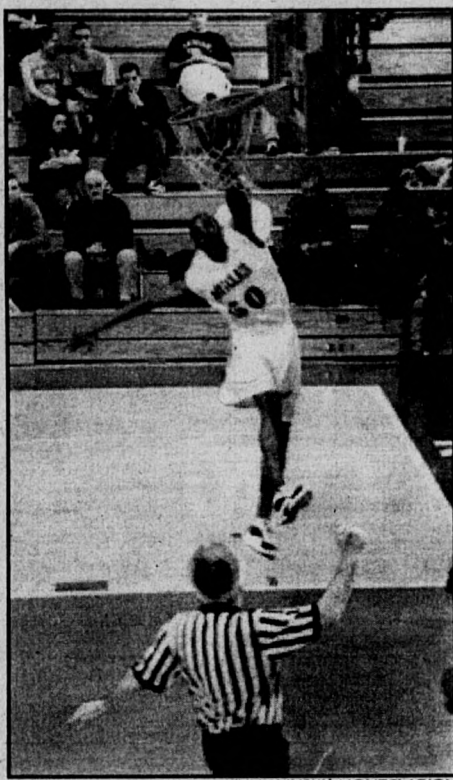
Next year, new faces will join the team. A solid core returns. In the meantime, the basketball season is over. The basketball rims won't feel the dunks of high-flying Omar Boothe. The floor won't feel the bouncing of the ball as Mayo dribbles up court, signaling a play. The walls won't feel the vibration of the buzzer as it sounds, marking the end of a half.

No more hearing Coach Fiore's voice from across the court as he complains to the referees about a call. The stands will be silent; no more basketball terminology being shared between the fans, the referees, and the visiting players.

Now the MSU campus belongs to the spring sports. Pity!

But nevermind the pity, for a new trophy shines in the Panzer Gym lobby.

"Montclair State University 2000 ECAC Metro Champs."



JENN WINSKI/ MONTCLARION

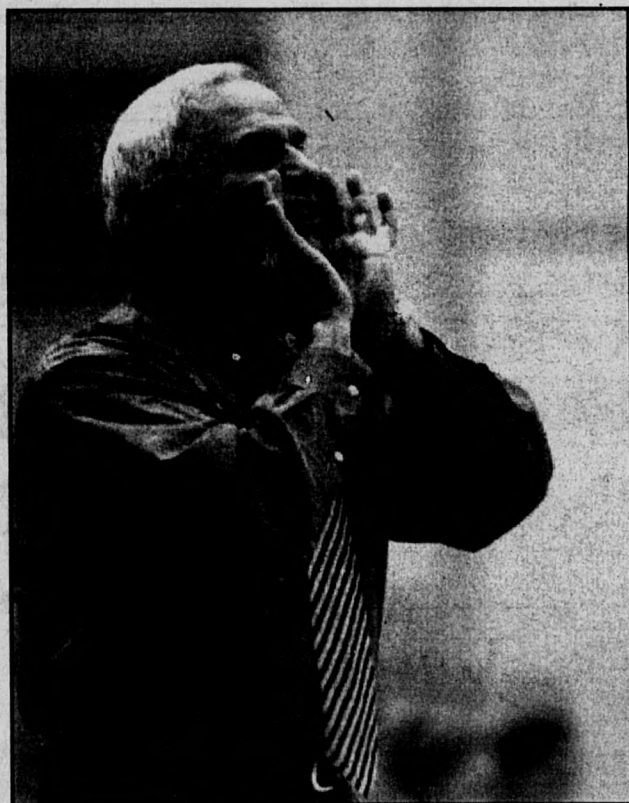


JENN WINSKI/ MONTCLARION

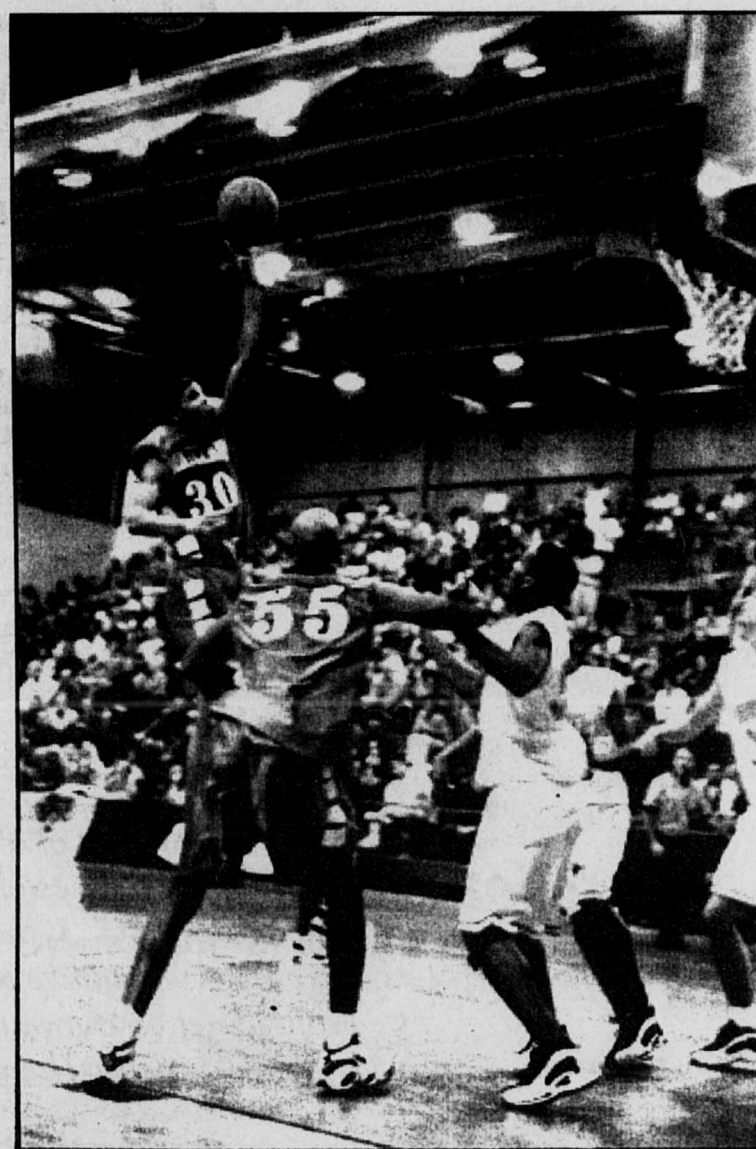


JENN WINSKI/ MONTCLARION

*Clockwise from left:
Second year Coach Ted
Fiore, sophomore forward
Omar Boothe, senior
guard B.J. Reilly, the
MSU Cheerleading
Squad, and freshman
forward Walik Wilson.*



TIMOTHY M. CASEY/ MONTCLARION



TIMOTHY M. CASEY/ MONTCLARION

Just Your Average Joe: Coach Joseph Cauwels

By Jason Kaplan

Staff Writer

The familiar scent of beer and cigarette smoke fills his nostrils as Joe Cauwels enters the Olympic Bowl bowling alley in Belleville, NJ. Casually dressed in a pair of blue jeans, a NASCAR t-shirt, and a Devils jacket, Cauwels carries with him a bowling bag and a folder with team information inside. He makes his way through the smoky mist being blown down by ceiling fans and approaches the desk in the middle of the room.

"Hi Bruce," says Cauwels to the man standing behind the desk, as he rests his gear next to an empty table.

He then heads over to the bar at the dark end of the room and grabs a beer. Here he waits, watching the television on the wall or chatting with friends until the members of the MSU bowling team show up.

Cauwels was born on Dec. 11, 1964, at Valley Hospital in Ridgewood, NJ., to parents Beverly and Tom. Cauwels is one of four siblings, including his two sisters, Maurine and Janine, and his brother Michael. He was raised in Paramus, where he still resides. At the age of four, Cauwels was introduced to bowling by his father, grandfather, and his uncles, who allowed him to throw a few balls while they practiced. They were mostly gutter balls. It wasn't until he was six years old that he bowled his first game without bumpers. Young and inexperienced, he was only able to score 31 points. Far from the Tuesday and Wednesday league competitions and the 209 average, Cauwels did not give up bowling, or improving his game.

"I love the competition," said Cauwels, who joined and competed for the Paramus High School team for three years. He also competed on the football team for two years, as well as the baseball team for three years.

"It was baseball and bowling that I liked the best," said Cauwels, "and was the most successful at."

When he graduated in 1982, he attended Bergen Community College for one year before transferring to the New Jersey Institute of Technology, majoring in civil engineering and computer science. Cauwels continued to bowl for NJIT while completing his majors and receiving his Associates of Science. In 1987, he graduated and found a job working at a bank.

"I hated working at an office," said Cauwels. "I'm more of an outdoor person." He quit his job to start up his own welding business, but after four years he found it wasn't providing the steady paycheck that he needed. Cauwels found a job with another welding company, and still holds that job today.

It's 9:30 p.m. when some of the MSU bowlers arrive. Cauwels greets the few who are able to make practice and aren't involved with leagues.

Two lanes are turned on, and the team is ready to start. Cauwels grabs a ball to open up the first of three games. The lane conditions and the bowling ball he has with him determine the approach that he'll take.

"If they [the lanes] are oily, I am on the right side of the approach and looking around the second arrow," said Cauwels. "If they are real dry, I am on the left side of the approach and looking between the third and fourth arrows."

Unlike most coaches, who only instruct their athletes, Cauwels practices alongside his team.

"What I found as I went along coaching," said Cauwels, "was that often I could

imitate the bowler that I am working with and show them what they are doing wrong, and then what I am trying to show them, so they could visually see the results."

Cauwels started coaching college teams nine years ago. He almost found himself as a coach at NJIT before coming to MSU.

"I was in contact with the Athletic Director, who was looking to restart the team at NJIT," said Cauwels. "But there was a position open at Montclair. My friend has resigned and recommended me for the job. He asked me if I was interested."

As a coach, Cauwels responsibilities include working with players to build their confidence, improve their game, learn to adjust to lane conditions, and how to bowl as a team rather than as an individual.

"And a baby-sitter," said Cauwels jokingly. "When we go to a tournament there are between 75 and 200 college-aged people in the hotel, and it seems that there is always team partying, so it is hard to keep track of where your players are. Sometimes they want to go to town and play pool, or something like that, and the coach has to pick them up when they are done, before curfew."

Cauwels achievements as a coach include beating William Paterson in the conference match in his first year, and leading his team to a national championship with only four bowlers.

"In 1995, we had a pretty good team, considering we were inexperienced and had four first-year bowlers," said Cauwels.

As an individual, his greatest achievements include bowling perfect games, and bowling an 813 high series for three games.

"Joe is a good coach who has great knowledge of the sport," said senior team member Allen Pindulic. "He did the best he could, considering Montclair didn't provide much support to our sport."

Cauwels enjoys coaching because it allows him to watch players improve and gel as a team, as well as watch friendships build between the players.

His other main interest is auto racing, especially NASCAR. As a kid, he used to watch his father, who owned a race car, race every Saturday at the Orange County Raceway in Middletown. Cauwels enjoys watch-

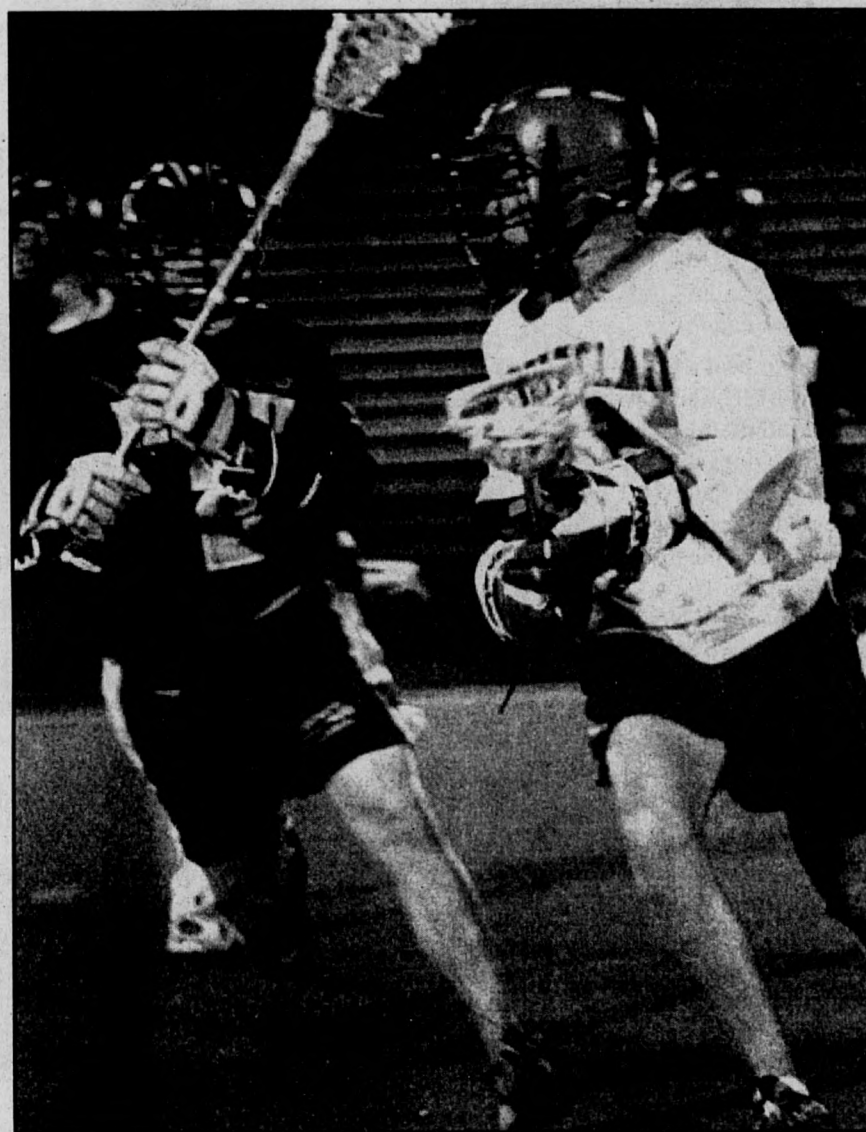
ing how the drivers race so close to each other at such high speeds without hitting each other, most of the time. His favorite driver is Richard Petty. "He won a lot when I was a kid," said Cauwels.

While recruiting is aggravating because Cauwels sees good bowlers who aren't smart enough to be accepted into MSU, he also hates making traveling arrangements for away tournaments and dealing with hotels that give out the wrong rooms with single beds rather than doubles.

This doesn't stop him from enjoying the competition and watching his bowlers compete, though.

This is the second of a semester-long series on the coaches of MSU. If there is a coach you would like to see profiled, let us know at RedHawkSports@Hotmail.com

OFF AND RUNNING



LIZBETH VICTORERO/ MONTCLARION

The MSU Men's Lacrosse team opened their season last night with a 16-14 victory over Neuman College of PA. Will Van Dorn, Steve Urbanowycz, Nick Bombadier, and Pat Lukasko all scored three goals to add to MSU's final score. The team will be facing Wheaton at 1 p.m. on Saturday at Sprague Field and then Molloy at 7 p.m. on Monday.

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The First Row With Fred 3/16

By Fred Stolarski III

Sports Columnist

The bell has sounded and we are under way! Welcome back from Spring Break, wrestling fans! I really hope you were able to catch this past Sunday's ECW Pay-Per-View, *Living Dangerously*. If you did see the show, not only did you get your money's worth, but you would know that the show truly lived up to its name!

The original gangster, New Jack, once again risked his life to entertain the fans. New Jack, well known for his jumps off balconies and other high places around the arena, almost killed himself when he fell off some scaffolding to the hard, cold, unforgiving concrete floor during his match with Vic Grimes. As if that wasn't bad enough, Grimes also jumped off, missing the prepared tables and landing smack on top of New Jack's face and sternum.

New Jack was unconscious as the cameras were pulled away from the scene, his music was stopped, and the house lights flooded the arena.

Tommy Dreamer, Balls Mahoney, and a crew of EMT's rushed to the scene, aiding New Jack. At last word, the injury is said to be

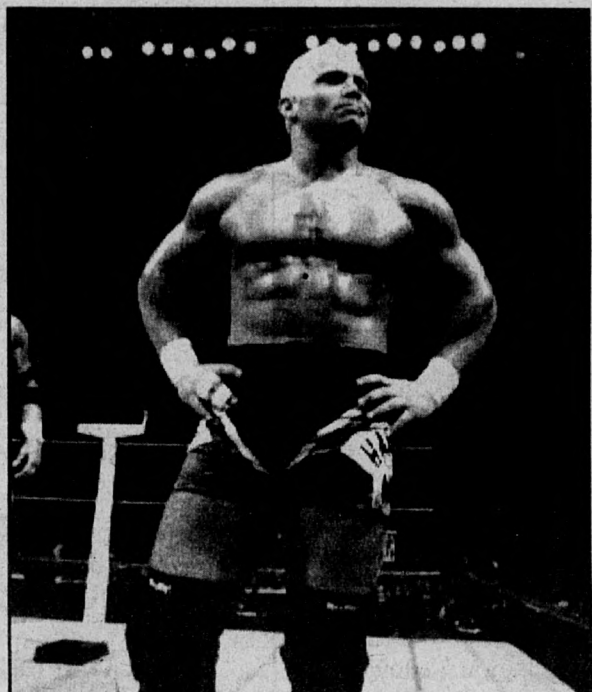
much less serious than originally thought, and if you know anything about this man, you know that he's as tough as they come and he'll be back soon. This match alone was worth the price of the show!

When you saw that black limousine pull up towards the end of *Raw is War*, did you get that same tingle inside that I did?! I, like many of you, have long been patiently awaiting the return of one Mr. Vincent K. McMahon. I can't wait for *Smackdown* tonight! Who knows what's going to happen now? Will Vince show up again to explain his actions? Will The Rock admit that he "owes him one?"

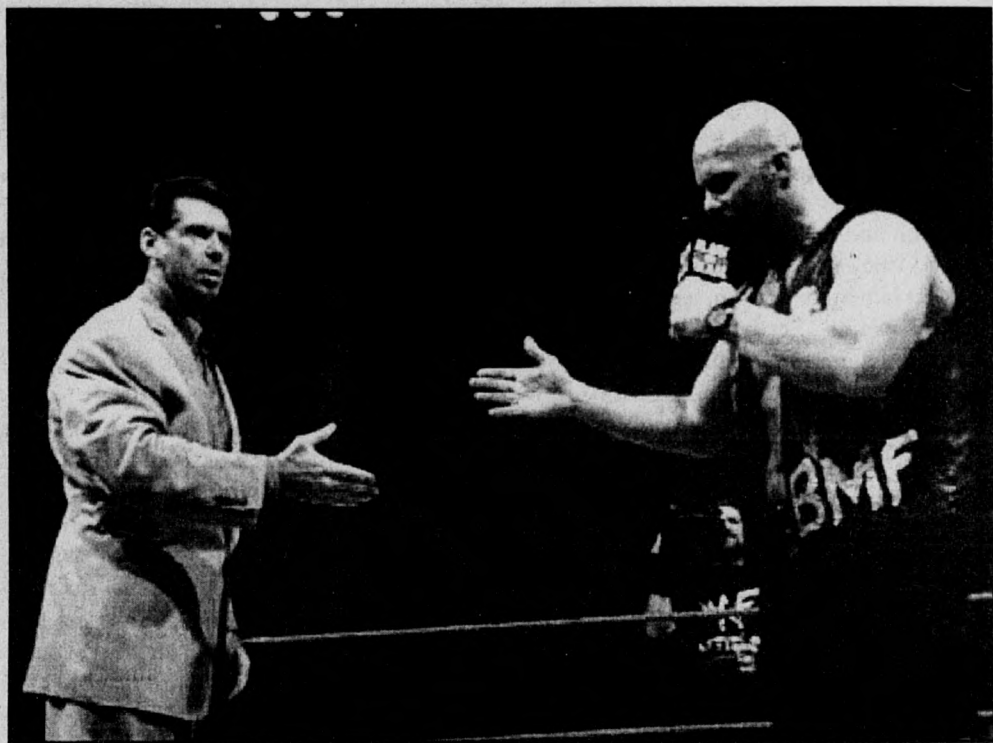
Speaking of tonight's show, what do you think is going to happen to poor old Mae Young now? For an 80-year old woman, she sure can take a powerbomb.

Is it my imagination, or have all the wrestlers decided to start writing autobiographies as of late? It seems like everyone saw the success Mick Foley had with his book, *Have a Nice Day!*, and they all picked up their pens. The Rock has hit

Number One on the *New York Times* Bestseller List, Diamond Dallas Page has a new book out, and Steve Austin has been



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rumored to have started one a while ago. Now I'm being told that Linda McMahon is writing a book about her family, Chyna has an autobiography due out later this year, and the Fabulous Moolah's book should be out around the beginning of 2001. I need to take up speedreading!

Speaking of Moolah, she seems to be a bit jealous of Mae Young's popularity in the WWF lately. Since the WWF is in the process of hyping up the women's division again, I'm seeing a Mae Young/Fabulous Moolah feud in the near future. Oh boy!

In the last edition of *The First Row*, I talked about Billy Gunn's injury. Since then, he has undergone surgery, but it didn't go as well as planned. Don't expect to see the Bad Ass in the ring or even on television for the next six to eight months.

Bob Backlund back in the WWF?! It seems as though Mr. Backlund has dropped out of the race for a Connecticut Congressional seat, and will be working the WWF circuit again. Don't look directly at him and you'll be alright. Actually, he makes me laugh, and if he continues to be paired up with Kurt Angle, it could be a match made in heaven!

Will Stone Cold Steve Austin be at Wrestlemania 2000? Maybe! From what I've been told, Austin's doctor, Lloyd Youngblood, has given medical clearance for Austin to be part of Wrestlemania, as long as he is NOT wrestling. So far, his rehabilitation is slightly ahead of schedule. If Austin doesn't show up to referee or do a run-in at the wrestling world's biggest event, expect him to be alongside Jerry Lawler and Jim Ross for some guest commentary.

If you have watched any WCW programming in the past two weeks, you've most likely seen the vignettes filmed trying

to hype up the largest arms in the world. Jakko Strauss, the owner of said arms, has been working out in WCW's Power Plant training facility, and should be ready to go national in the ring in a few months. The man has 28-inch biceps! That's only five inches smaller than my waist! How do you think Big Poppa Pump is going to react to another genetic freak being on *Nitro* and *Thunder*?

Speaking of Big Poppa Pump, Scott Steiner, who happens to have 26-inch biceps, will be returning from suspension soon. Current plans have him starting up a feud with the soon-to-be-back Bill Goldberg just in time for summer. That should be able to boost the dismal ratings a bit!

Soon, Jimmy Hart will be unveiling his new tag team to a WCW ring near you. The duo will consist of Bryan Adams, a.k.a. former Demolition member Crush, and Brian Clarke, a.k.a. Wrath and Adam Bomb. From their past performances as singles competitors, they should be a dominant force in the tag ranks of World Championship Wrestling. That is, as long as they aren't pushed into some lame angle cooked up by the not-quite-gourmet chefs over in TurnerLand.

For those of you that can't seem to get enough wrestling, Mick Foley, Hulk Hogan, Roddy Piper, Ric Flair, Terry Funk, and Barry Bloustein will be on *Larry King Live* tomorrow, on CNN. How they are going to pack all of that ego into one show is beyond me, but I'm sure you will not want to miss this! Also, don't forget that The Rock is hosting *Saturday Night Live* this weekend!

That's all for this week, wrestling fans. Questions? Comments? You can send me e-mail at FirstRowFred@aol.com. Until next week, stay out of the cheap seats!

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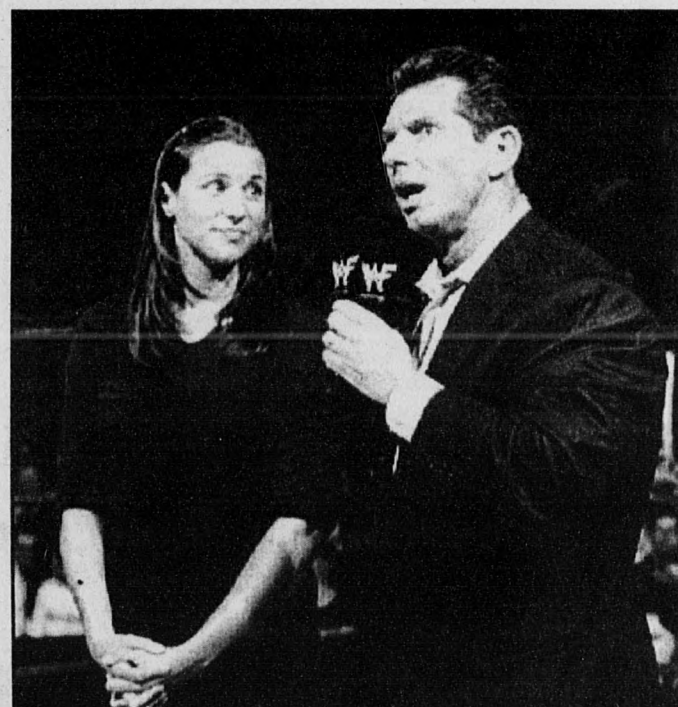
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Top right: Vince McMahon and Stone Cold were shaking hands a year ago... Could The Rock be shaking his hand this year?

Above left: Crash Holly recently won the WWF Hardcore Championship, and has been defending it across the country against Prince Albert and the Mean Street Posse.

Bottom right: Vince and Stephanie McMahon are now part of a three-way family feud with Shane.



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Champs

CONTINUED FROM P. 28

Kruger of Buena Vista (Iowa) and MSU's second seeded Dellagatta (157-pound Champion last year). The two were expected to meet in the finals. Instead it was the fifth seed, Chris Fertig of Coast Guard Academy, who knocked off Kruger in the semi-final match and advanced to the finals.

Dellagatta had wrestled Fertig in a dual meet late in the season, beating him with an 8-3 decision. Fertig was looking to avenge his loss, but it was Dellagatta who prevailed once again with an 8-5 decision, showing Fertig why he now is a back-to-back National Champion.

It may have seemed as if Christie (174 lbs.) was not going to have such a successful tournament this year after he suffered a second round loss on Friday. He dropped into the consolation bracket, giving him the ability to wrestle back for third. Christie, a freshman, pulled it together to win his next two matches and clinch his spot as an NCAA All-American. It wasn't until the next day that once again Christie lost in a semi-final consolation match. The loss placed him in the 5th/6th-consolation bracket.

It was here that Christie met returning

All-American Sevon Cole of Buena Vista (Iowa). Cole had knocked off the fourth seed before losing in the semi-final round and being sent into the consolation round. He was not a wrestler to be taken lightly. Yet Christie was able to pin him in 5:39. The pin not only helped Christie capture his fifth place title, but also gave MSU additional team points.

MSU entered the tournament only qualifying four wrestlers, making it very difficult to compete with schools such as Augsburg (Minn.) and Wartburg (Iowa) who each qualified their entire ten man line-up. Even TCNJ qualified six wrestlers. With all the odds against them, it was only MSU who placed all of their qualifying wrestlers. And even though they only had four wrestlers earning team points, MSU finished 19.0 points behind second place team Wartburg (88.0), earning them a third place team title in the NCAA Division III Tournament with a total team score of 69.0. Augsburg College (136.0) finished first with four first place finishers and The College of New Jersey (19.5) only placed two wrestlers and finished 16th in the country.

MSU Announces 2000 8A-Side Summer Soccer League

MSU has announced that it will be hosting its annual men's 8A-side summer league beginning June 14. The seven week league has a limited number of teams and will be held on the campus of Montclair State University.

For team reservations or additional information regarding the league, please call the Montclair State University Men's Soccer Office at (973) 655-7594.

RED HAWK ROUND-UP

RESULTS

Men's Basketball

ECAC Tournament

3/4 - MSU 66 @ NJCU 56

3/5 - MSU 78 @ R.Stockt. 75 (OT)

Men's Lacrosse

3/15 - Neuman 14 @ MSU 16

Women's Lacrosse

3/8 - MSU 9 @ New England 8

Softball

3/5 - 3/9 @ Ococe, FL

MSU 1 vs. Anderson 5

MSU 10 vs. Concordia 8

MSU 6 vs. John Carroll 7

MSU 9 vs. Baldwin Wallace 1

MSU 12 vs. Marietta 5

MSU 7 vs. Clarke 5

MSU 4 vs. Lake Forest 0

MSU 4 vs. Hiram 3

MSU 3 vs. Bluffton 2

MSU 11 vs. Loras 4

Women's Tennis

@ Hilton Head, SC

MSU 5 vs. Lebanon Valley 4

MSU 3 vs. Baldwin Wallace 6

UPCOMING

Baseball

3/21 - 3 p.m.

Allentown @ MSU

Softball

3/21 - 3 p.m.

MSU @ Georgian Ct.

Men's Lacrosse

3/18 - 1 p.m.

Wheaton @ MSU

3/20 - 7 p.m.

Molloy @ MSU.

3/22 - 3:30 p.m.

MSU @ Centenary

Women's Lacrosse

3/16 - 4 p.m.

MSU @ Cedar Crest

Golf

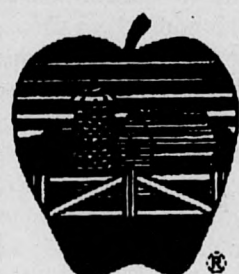
3/20 - 1 p.m.

FDU, Caldwell, Morvian @ MSU

Men's Tennis

3/22 - 3:30 p.m.

MSU @ Queens



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**CELEBRATE MSU'S
WOMEN'S STUDIES
MAJOR**

Monday, March 20, 2000

Student Center Ballroom B

12:00-2:00 P.M.

**REFRESHMENTS
ENTERTAINMENT**

**POETRY
OPEN MIKE**



Notes

Despite a couple of rainouts, the MSU Baseball team has put up a 4-2-1 record during their California trip. They have two games remaining.

The Women's Tennis Team was in Hilton Head, S.C., last week, continuing their season from the fall. They split their two matches, and will be playing again March 23 at Muhlenberg.

MSU Swimmers Joanne Fusco and Michelle DeFreese were both named to the All-NJAC Second Team, the only two non-TCNJ or Rowan swimmers named.

Toni Molito racked up a .563 batting average, .844 slugging percentage, a home run, and 10 RBI during the team's 10-game Florida spring break trip.

Athlete of the Week

Mike Bult, MSU Basketball



JENN WINSKY/ MONTCLARION

Senior Mike Bult's final three games in a Red Hawk uniform proved fruitful as he went on to earn ECAC MVP honors after MSU defeated Richard Stockton 78-75. Bult's amazing 70-foot three-pointer as time expired forced overtime, where he scored five of the team's 11 points, including one steal and one assist. His 21 points the night before at New Jersey City University helped MSU advance and win their first ECAC Championship in the school's history.

INTRAMURAL BASKETBALL STANDINGS

(As of March 15)

Men's A

Team	W	L	T	PCT	Sportsmanship Rating
Dedicated 2 Da Streetz (1*)	8	0	0	1.00	4.00
The Fifth (2*)	7	1	0	.857	3.50
Oh My God (3*)	5	3	0	.625	3.83
Rottweillerz (4*)	4	4	0	.571	3.80
Sleepaz (5*)	4	4	0	.429	3.86
Brand New (6*)	4	4	0	.571	3.57
Smackers	2	6	0	.286	3.67
Fast Break II	2	6	0	.143	3.80
Above the Rim	0	8	0	0.00	.000

Men's B1

Team	W	L	T	PCT	Sportsmanship Rating
Junkyard Dogs	5	0	0	1.00	3.60
Killa Beez	4	1	0	.800	4.00
Full Metal Jacket	3	3	0	.600	4.00
Bondsman	3	3	0	.500	4.00
AGSquad	3	3	0	.400	3.60
E to the T	2	4	0	.333	3.20
OTD	0	6	0	0.00	0.00

Men's B2

Team	W	L	T	PCT	Sportsmanship Rating
Blanton Bearcats	6	0	0	1.00	3.67
Underdawgz	4	1	0	.667	3.25
And One	3	2	0	.333	4.00
Kling	3	3	0	.333	3.50
Pike	2	3	0	.333	4.00
Delta Chi	1	5	0	.333	4.00
Theta Xi	0	4	0	.000	4.00

Playoff seeds in parentheses; * = clinched seed

Men's A - Top 6 teams advance

Men's B - Top 8 teams with .500 record advance

Sportsmanship Ratings for last night's games not yet calculated

Intramural Basketball Results

Thursday, March 2

8:15 - Pike 43 / Delta Chi 35

9:15 - F.M. Jacket 30 / Bondsman 53

10:15 - Rottweillerz 39 / Oh My God 54

Monday, March 13

8:15 - Oh My God 58 / The Fifth 62

9:15 - Smackers 56 / D2 Da Streetz 104

11:15 - Rottweillers 68 / Fast Break II 64

Tuesday, March 14

8:15 - D2 Da Streetz 86 / Fast Break II 54

9:15 - Theta Xi 23 / Kling 67

10:15 - Delta Chi 22 / Underdawgz 35

Wednesday, March 15

8:15 - The Fifth 66 / Rottweillerz 33

9:15 - Smackers 38 / Sleepaz 58

10:15 - Brand New 45 / Fast Break II 49

11:15 - F.M. Jacket 39 / AGSquad 41

Upcoming Intramural Basketball Games

Thursday, March 16

8:15 - Junkyard Dogs / Killa Beez

9:15 - Pike / And One

10:15 - Theta Xi / Underdawgz

All Games Played At
Panzer Gymnasium

RED HAWK SPORTS

Volume 79 No. 22

THE MONTCLARION

Thursday, March 16, 2000

DYNAMIC DUO

Florian Ghinea and Dominic Dellagatta capture Individual Crowns, leading MSU to a Third Place Finish at NCAA's.

By Betsy C. Montanez

Special to the Montclarion

The MSU Wrestlers traveled to Ohio Northern University in Ada, Ohio to wrestle in the NCAA Division III Wrestling Tournament. Four MSU wrestlers qualified for the national tournament, two of them finishing first, Florian Ghinea (141 lbs.) and Dominic Dellagatta (165lbs.), one runner-up, Rami Ratel (149 lbs.), and a fifth-place finisher, Brad Christie (174 lbs.). The four All-Americans brought MSU enough team points for them to finish third in the nation.

The tournament began on Friday, March 3. It was then that Ghinea, Ratel, and Dellagatta all advanced to the semi-final rounds. Christie was the only wrestler to suffer a loss in the second round that night. Wrestling resumed and was wrapped up the following morning.

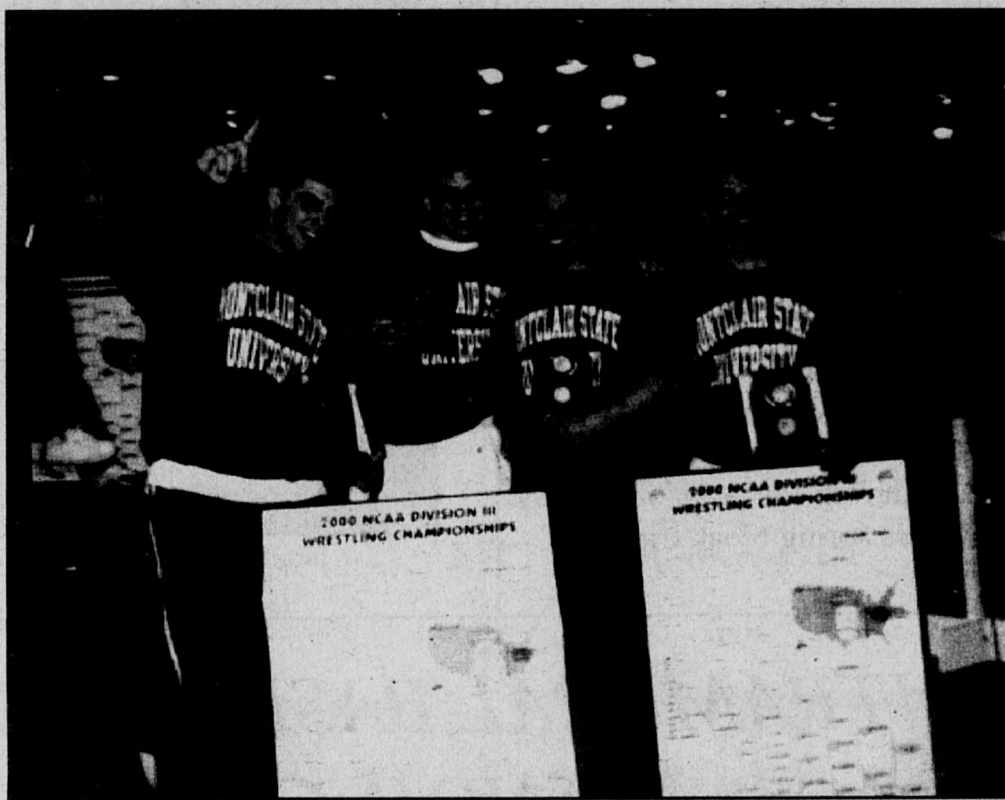
Ghinea, who had won the 141-pound National Title in 1998 as a freshman, was looking to regain his title after losing in the second round last year. Due to severe ligament damage in both his knees, he was unable to continue to wrestle in the consolation wrestle-backs.

This year was a different story. He entered the Finals with a 33-2 record. Undeclared in Division III, the two losses were acquired in the prestigious Division I Midlands tournament earlier this year. His opponent, Rob Anderson, a senior at Wisconsin-La Crosse, had only suffered one loss throughout his season (26-1) until Ghinea decided him 7-4 in the finals, becoming the first MSU wrestler to win that night.

Next up for MSU was Ratel. At the 149-pound Finals match it was Ratel and Josh Cagle, a senior from Augsburg College in Minnesota. Cagle, a returning two-time All-American and second place finisher at 149 lbs. last year, posted a 39-0 record going into the finals. Ratel also entered the finals undefeated, with a record of 35-0. Although unable to stop his winning streak, Ratel was the first wrestler to challenge Cagle, who pinned or Technical Falled every opponent throughout the tournament. Ratel was able to hold him to a decision of 7-3, earning himself a second-place finish.

The 165-pound weight class returned two National Champions, top seeded Andy

See CHAMPS on P. 26



BETSY C. MONTANEZ/ MONTCLARION

(From Left:) Brad Christie, Dominic Dellagatta, Rami Ratel, and Florian Ghinea represented MSU at the NCAA Championships, and took home third place overall.

Third Time's A Charm for MSU Basketball

Red Hawks Drop Top-Seeded Richard Stockton College, 78-75, to Take Home School's First-Ever ECAC Championship After Final Round Losses in '98 and '99

By Mike Sanchez

Assistant Sports Editor

As MSU senior Mike Bult launched a 70-foot shot with three seconds on the clock, hoping for a miraculous last-second, game-tying three-pointer to force overtime against Richard Stockton in the ECAC Championship game, you couldn't help but flash back to the last two years. Both years, MSU had advanced to the final round of the tournament only to lose. Was it going to happen again this year?

No! Instead, what Bult got was a swish that knotted the game at 67 as the clock ran out. The ECAC MVP's desperation shot proved to be a miracle for MSU as they went on to win their first ECAC Championship in school history, 78-75, over Richard Stockton on March 5 in Pomona, NJ.

MSU, down 11 points with 7:28 left in the game and trailing the whole contest, decided it was time to step it up as they would go on a 10-4 run in the next three minutes to bring themselves within one point. Sophomore Omar Boothe, who had a double-double, including 17 points and 10 rebounds on the night, rallied the team, hitting a jumper, a three pointer, and finally a lay-up.

In the next two and a half minutes, RSC would build up a five point lead. Then Boothe hit a free throw with 1:42 left in the game. After missing the next free throw, Boothe would change roles and play some defense by blocking the ball on the other side of the court. MSU sophomore guard Carl Thompson would then find freshmen Walik Wilson, who hit a three to bring MSU within one point again, with 55 seconds left in the game.

After three scoreless possessions, the score remained unchanged, but the clock was down to 14 seconds when MSU lost possession as RSC's Jerma Ballow stole the ball, was fouled and subsequently went to the free throw line.

RSC shot 22-29 from the line throughout the night, including the two by Ballow in the final three seconds to give them a 67-64 lead over MSU. Ballow finished with 16 points and four steals on the night.

The stage was set. Down 34-26 at the half and facing 11-point deficits several times, MSU still managed to outscore RSC 20-13 in the final seven minutes, as they found themselves down three points with three seconds left in the game. The inbound went to Bult, who launched a towering shot 70 feet away from the MSU rim and got nothing but net as the buzzer sounded. MSU forced overtime and now had a chance to steal the championship from favored RSC.

In overtime, or what Head Coach Ted Fiore called "The Mike Bult Show," Bult opened the scoring by hitting a jumper to give MSU its first lead since they hit the first basket for a 2-0 lead early in the game. RSC would answer back by making two free throws. After Wilson hit two free throws for MSU, Bult stole the ball and hit Boothe for a dunk.

MSU was up five with another free throw by B.J. Reilly. RSC answered with a three, narrowing the gap to two, but Bult would make a lay-up with 1:15 left in the overtime period and then make a free throw himself to give MSU a five-point lead again. Leading 77-72 and 30 seconds left in the game, an RSC bucket and MSU free throw would leave the final score at 78-75 in

MSU's advantage.

After the game, the Red Hawk players raised Bult on their shoulders as they finally won the ECAC Metro Championship. MSU's third straight visit to the ECAC Championship game proved successful after they fell short last year to FDU-Madison, 64-54, and in the previous year to York College, 64-60.

"It was their [Bult and B.J. Reilly] last game and we needed them to step up and play like it was their last game," said Coach Fiore. "It was a nice way for them to leave."

Bult ended the night with 10 points, six rebounds, four assists, and four steals. Senior B.J. Reilly lead the team with 21 points while adding seven rebounds, three assists, and three steals in his last game as a Red Hawk.

It wasn't just the seniors' play that got MSU this championship, but the bench also did an outstanding job filling in and giving the starters rests, said Coach Fiore. Fiore gained more confidence in his bench after Mayo suffered a bruised shoulder midway in the second half against U.S. Merchant Marine Academy in the first round of the ECAC playoffs. After Mayo went down, the bench subs went on a 17-0 run to put the game away.

MSU, who faced a difficult task heading down to Pomona and going against number one seed RSC, also had to go to and beat number two seed New Jersey City University the night before (March 4) in order to advance. MSU was led by Bult's 21 points, shooting 5-10 from the floor, but 9-14 from the free throw line as MSU defeated NJCU 66-56 in the semi-final round of the ECAC Metro playoffs.

Softball Team Takes A Trip

By Mike Halper

Sports Editor

The MSU Softball team traveled to Ococe, Florida over Spring Break to play 10 games against colleges and universities around the country in the Rebel Games. Toni Milito hit an outstanding .563 with 10 RBI's, leading the team to an 8-2 record over the course of the trip.

MSU finished the trip with seven straight wins after losing to Andersen, 5-1, and John Carroll, 7-6, in two of the first three games. The team averaged 6.7 runs per game over the trip, and only gave up an average of 4.0 runs.

As a team, they hit for a .345 batting average, and Tara Toreda and Evelyn Morozzi combined for a 7-2 record and held batters to just 57 hits in their combined 62 innings.

The New Jersey Athletic Conference's 1999 Female Athlete of the Year Tara Wisz had a good trip, contributing a .366 batting average, six extra base hits, and seven RBI to the team.

Alex Lamont and Morozzi both added .400+ batting averages and a combined 15 RBI.

Kim Caruso also chipped in with team-highs of 3 homeruns and 14 RBI to go along with her .343 average.

After such an outstanding trip, the team looks ready to dominate back home. Their first game back in New Jersey is a 3 p.m. doubleheader Monday afternoon at Georgian Court College. Next weekend, the team will be hosting a tournament to be played on Friday, March 24, and Saturday, March 25.

Their first NJAC game will be a double-header against Richard Stockton College at 1 p.m. on Saturday, April 1.